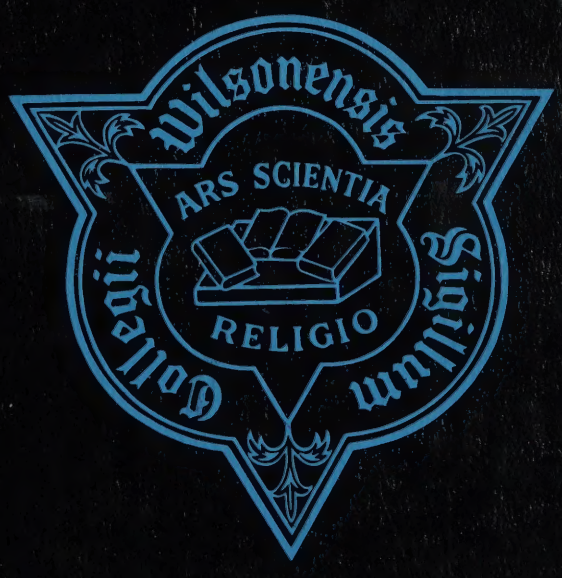
Collegii Wilsonensis Sigillum
ARS SCIENTIA
RELIGIO

ALLEN COUNTY PUBLIC LIBRARY
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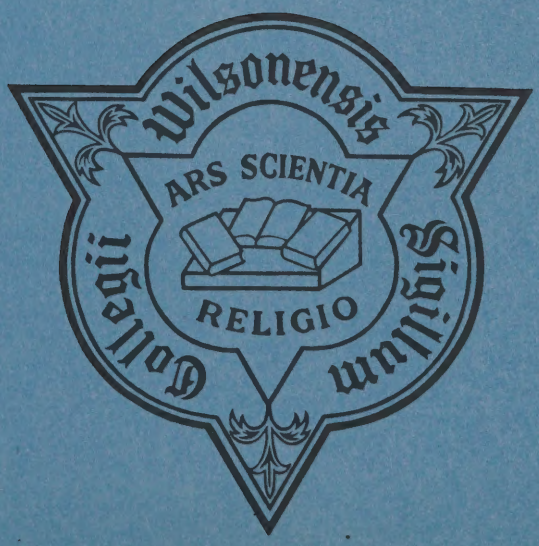
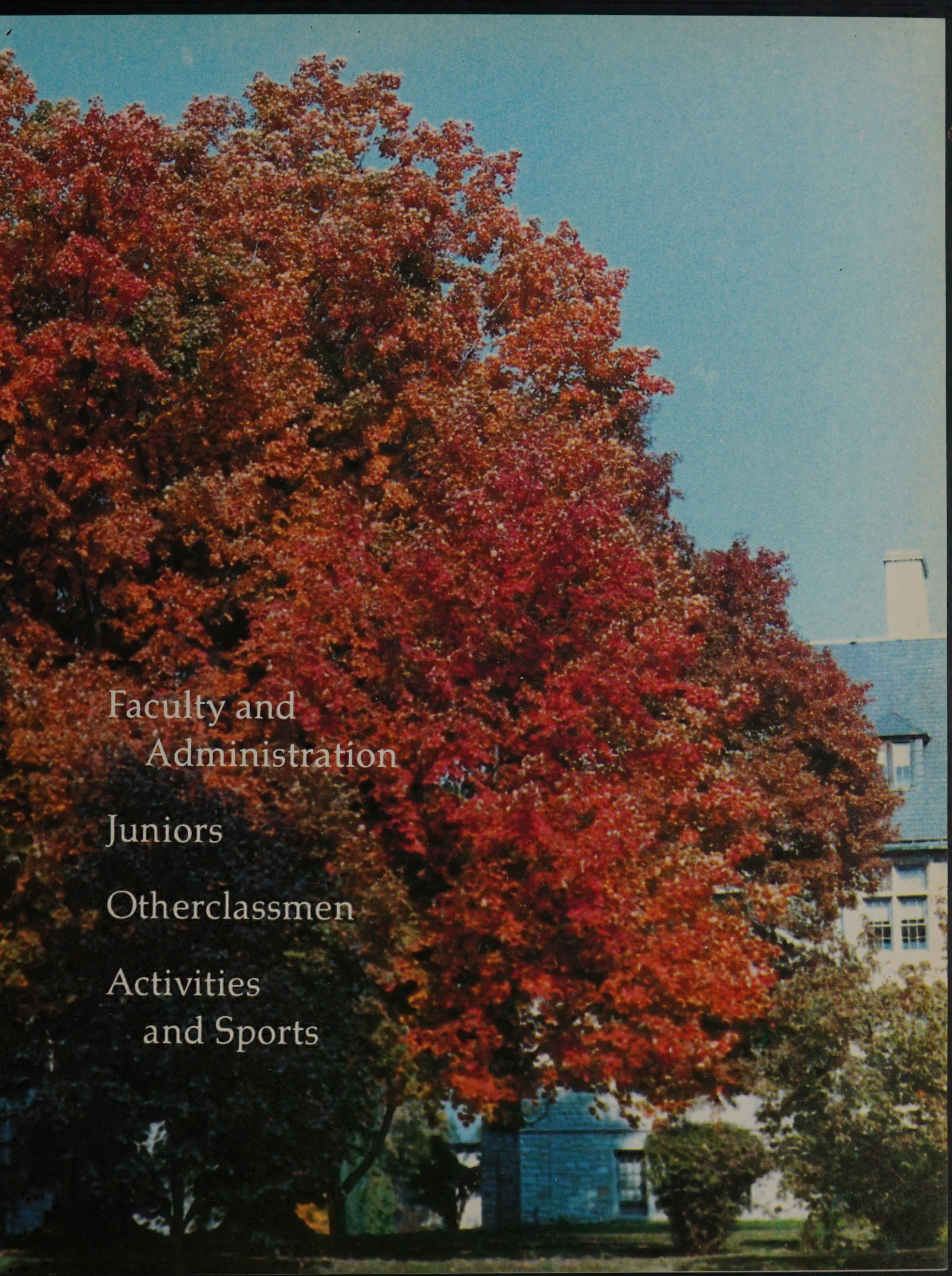
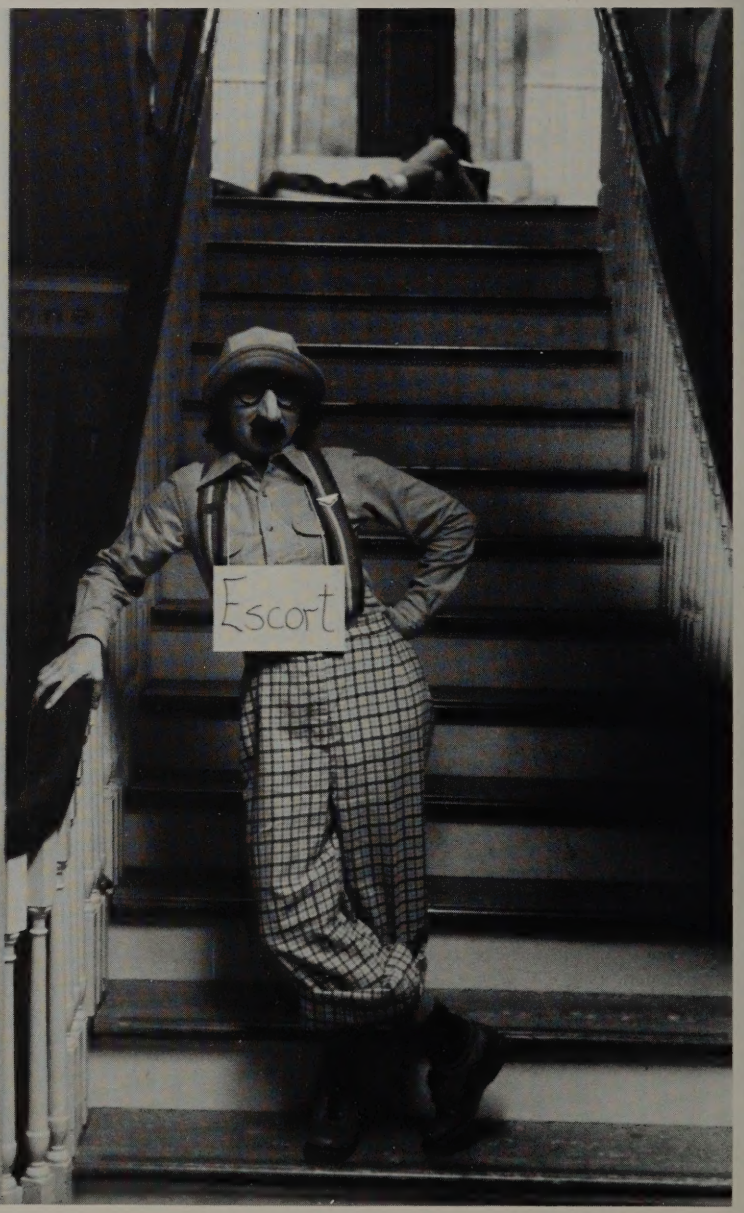


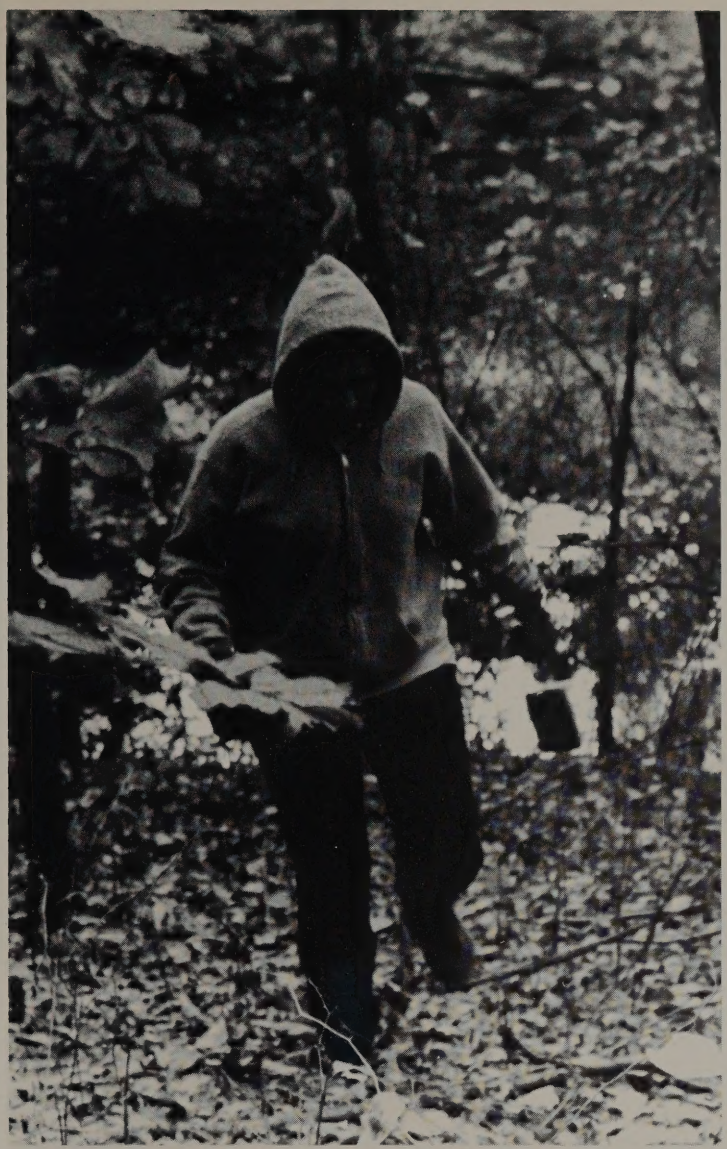
1981 Conococheague

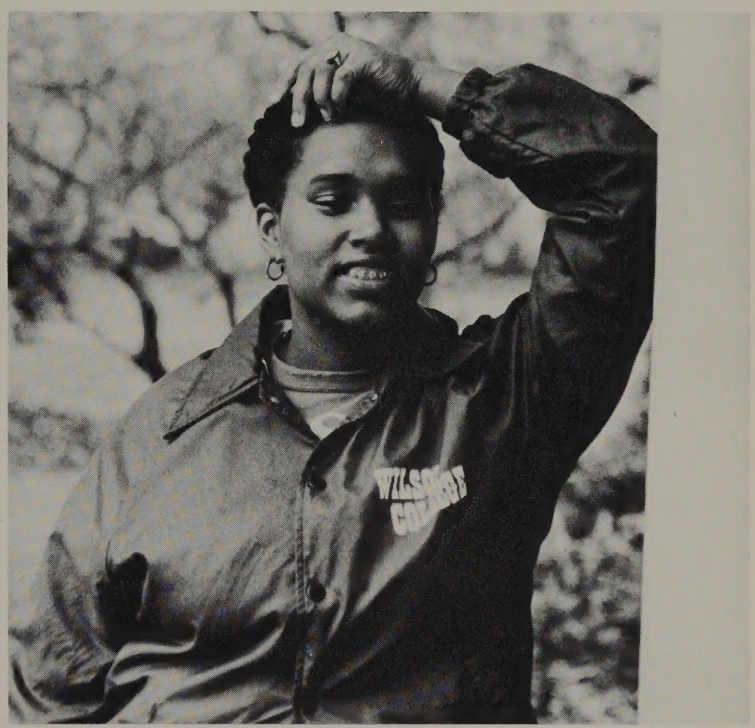

Faculty and
Administration
Juniors
Otherclassmen
Activities
and Sports



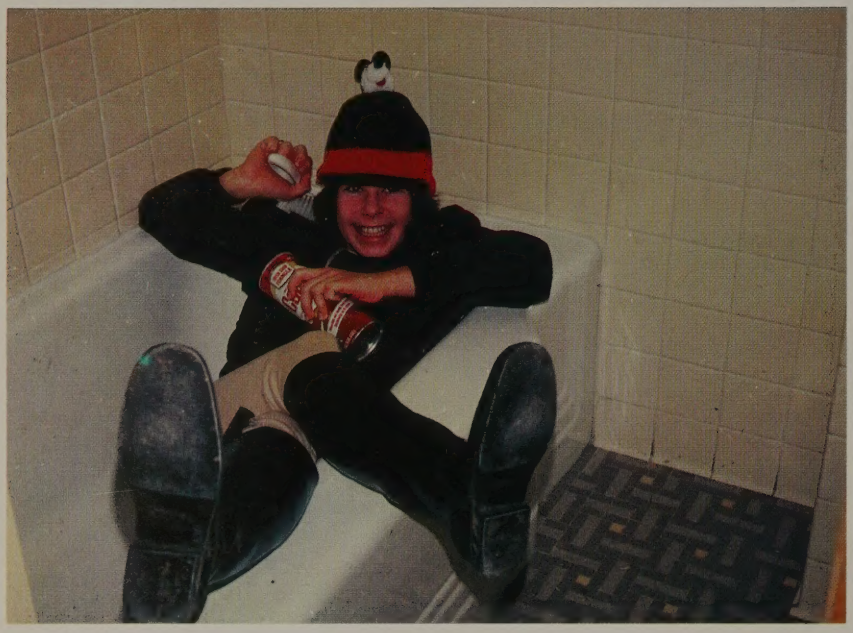
rebirth (rē burth′) n.

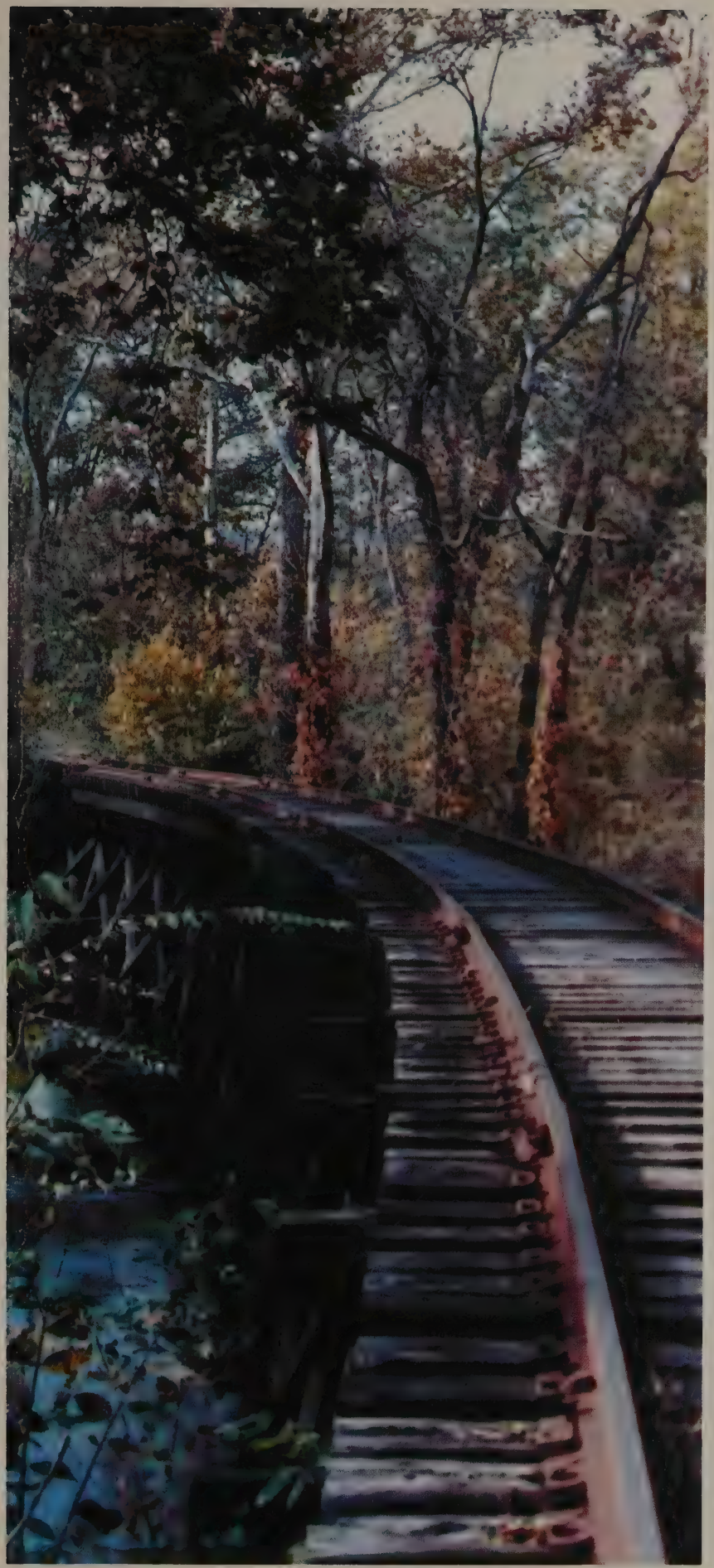
1. a new or second birth, as through reincarnation or





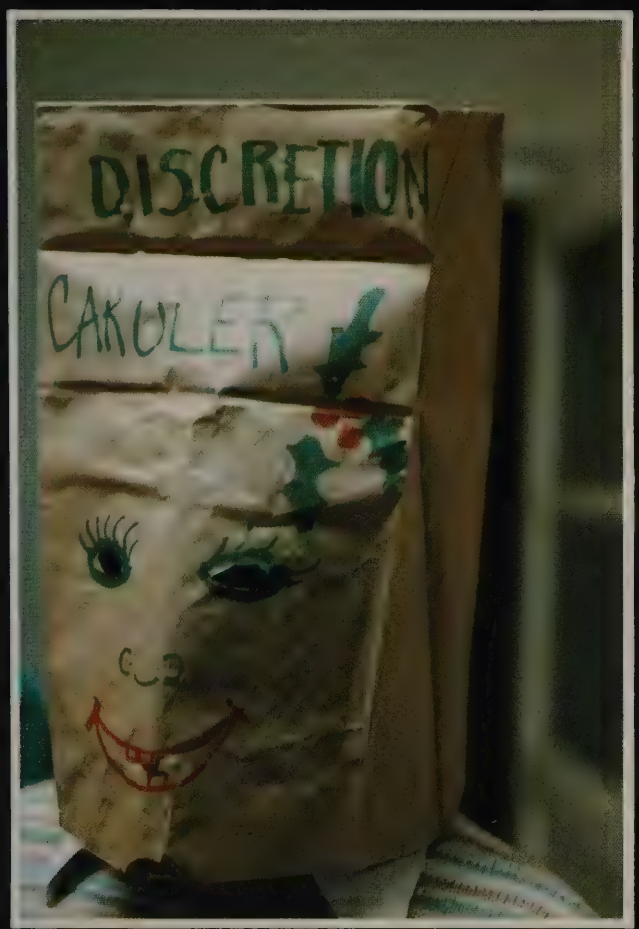
spiritual regeneration 2. a reawakening; renaissance; revival . . .

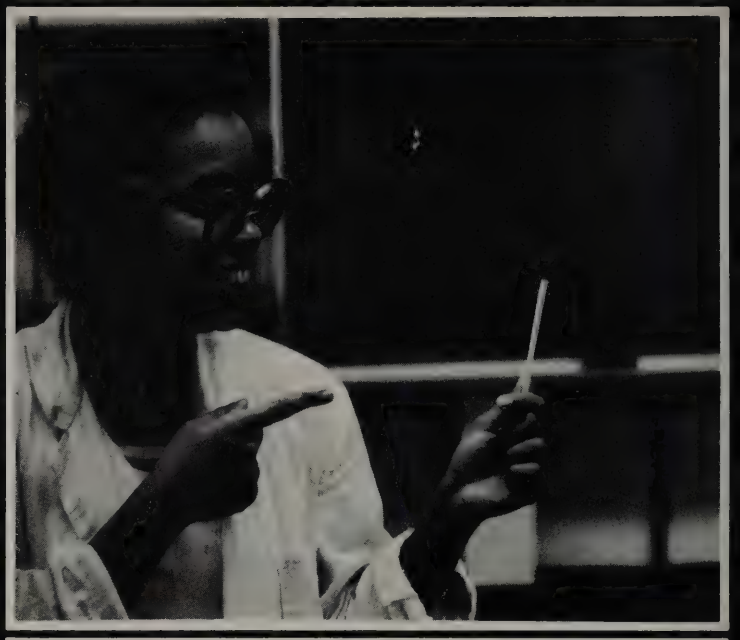




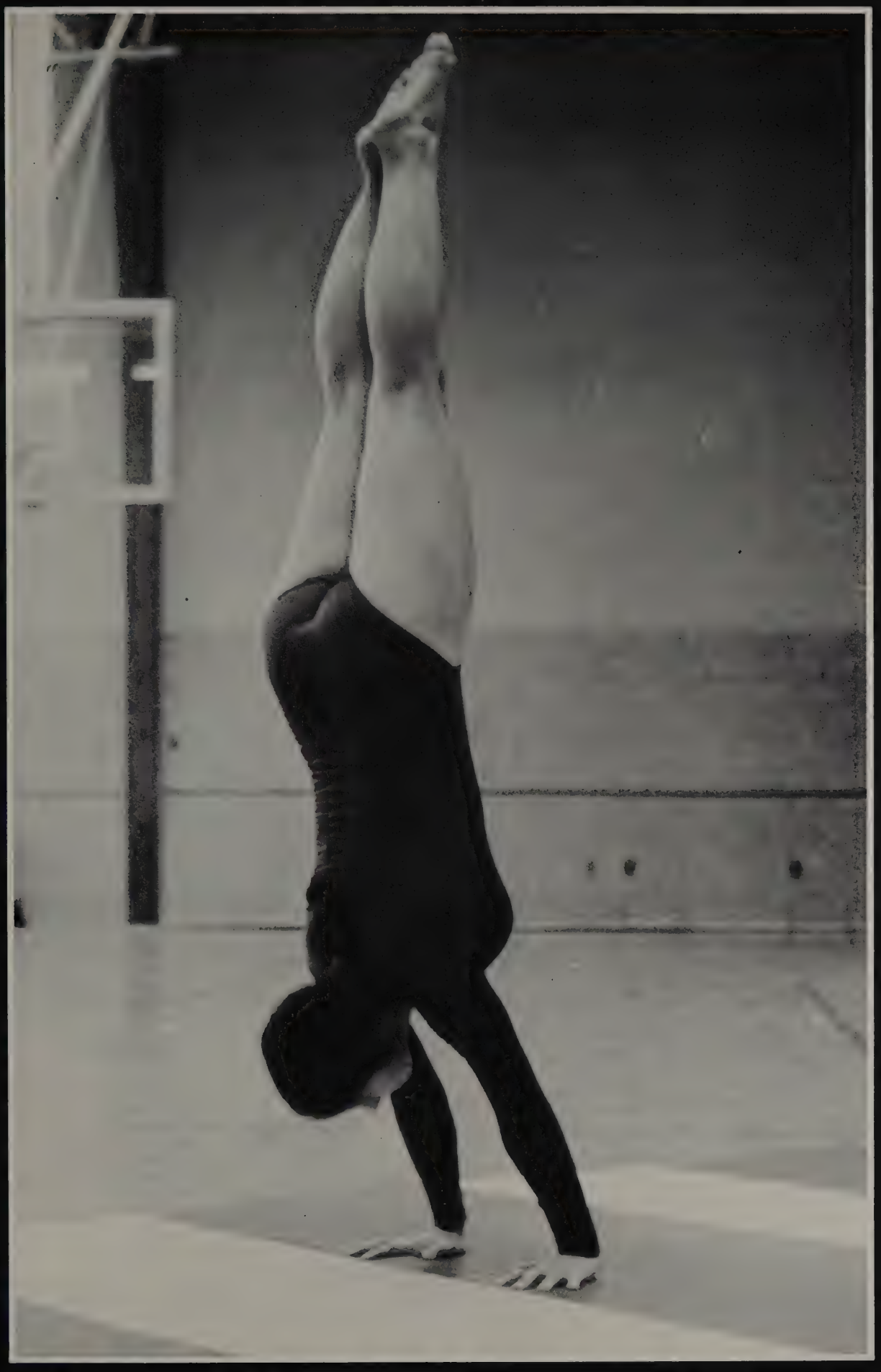
We've come back stronger, with higher standards . . .

ARE YOU
ATTACHED?

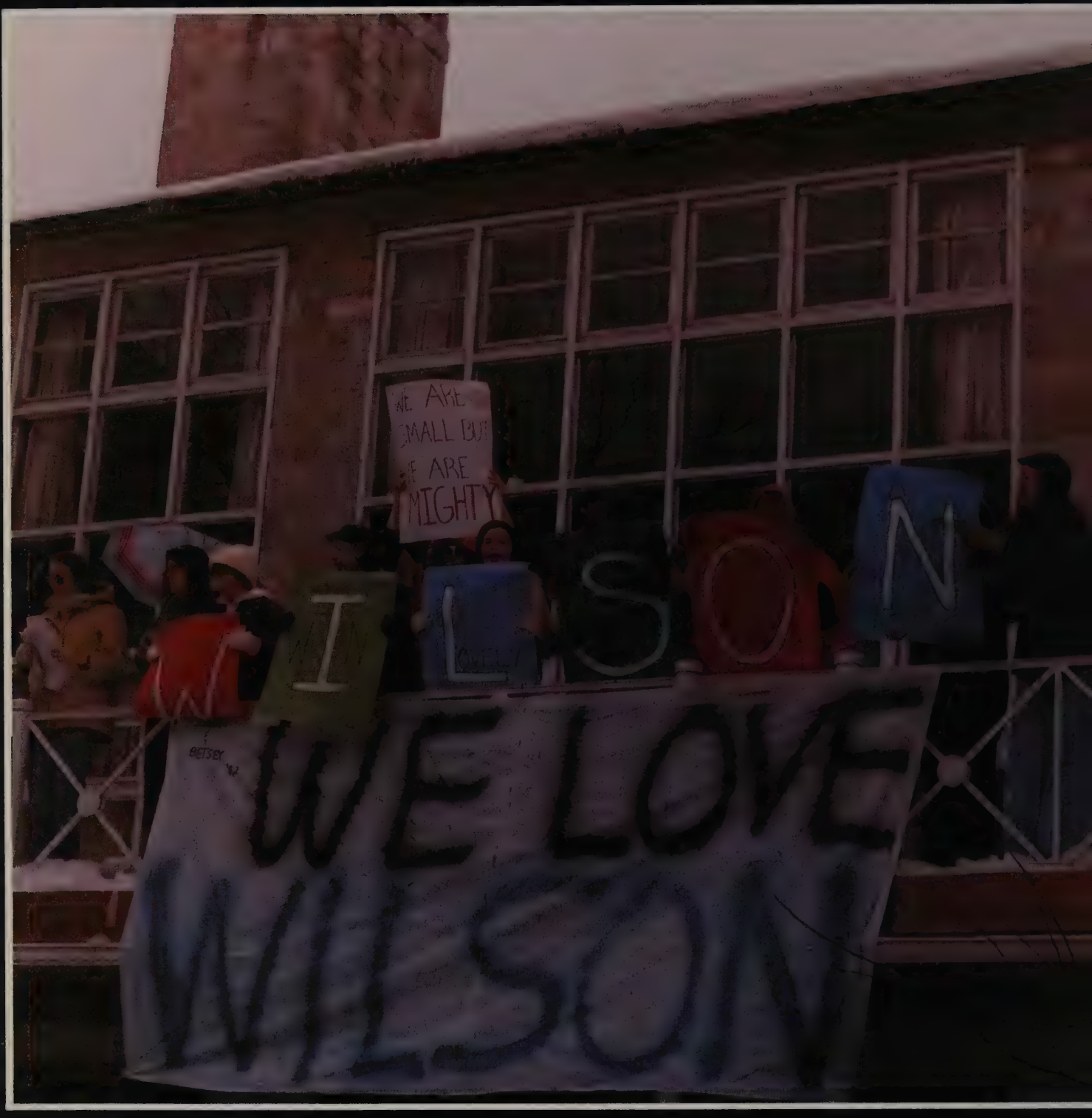

DISCRETION
CAROLER



 . . . the courage to laugh at ourselves . . . and a deeper

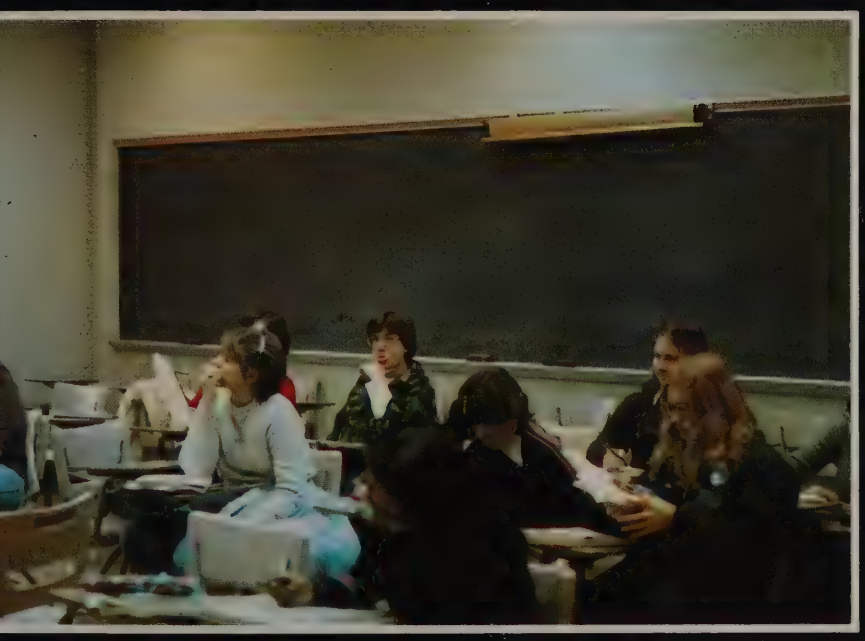


ove for this place

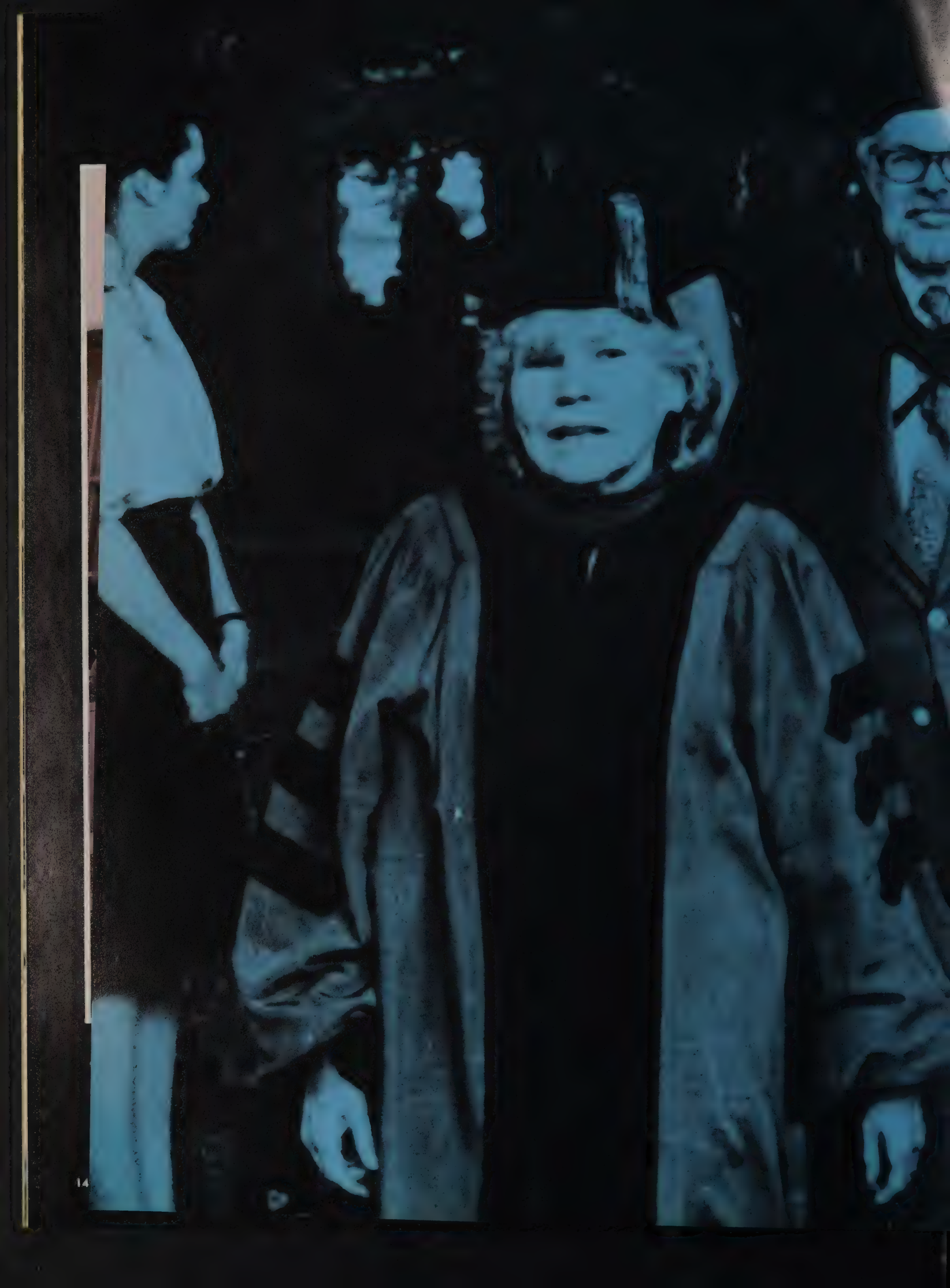


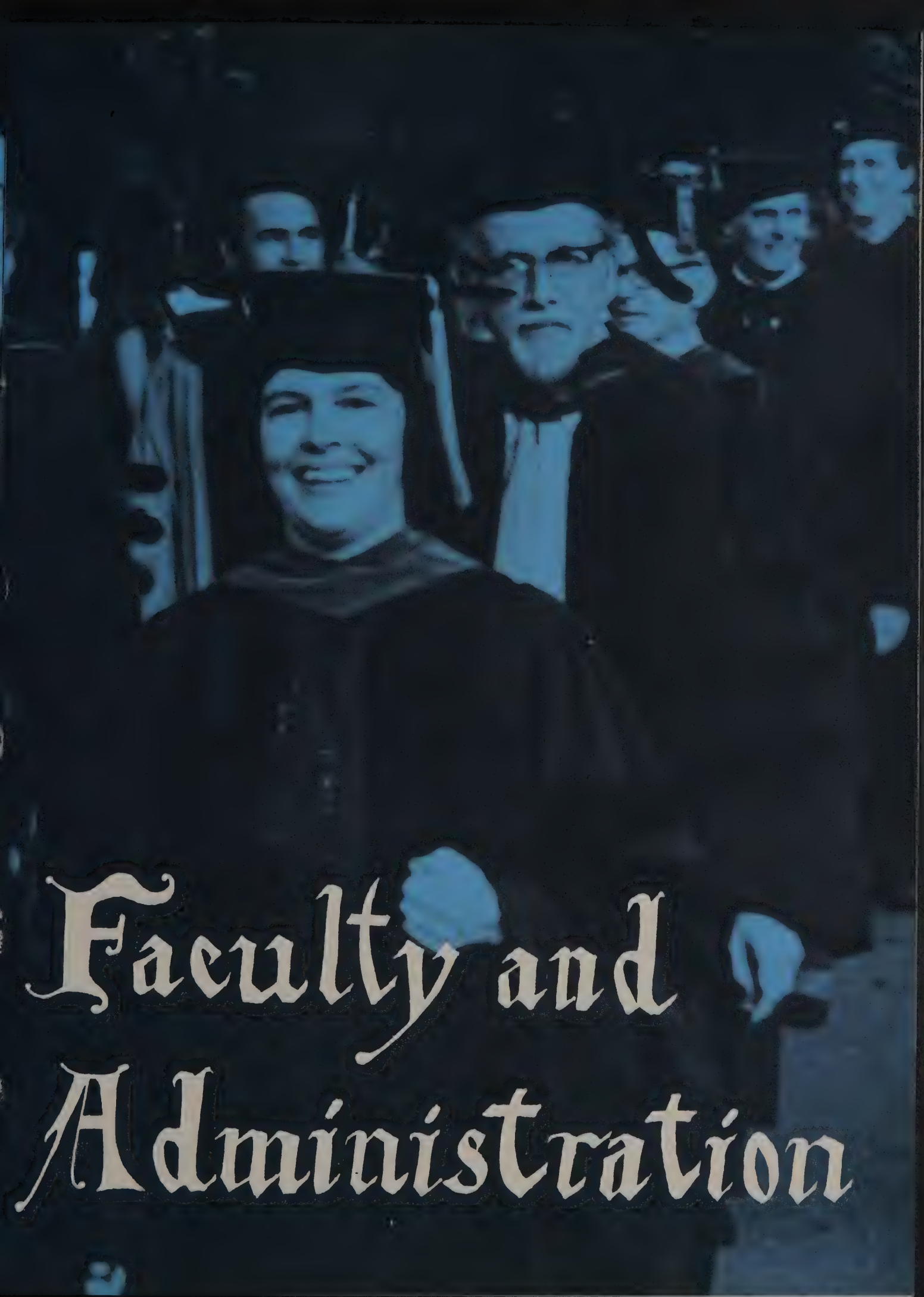
"It's a brand-new institution with a respected, old name."

Judge John W. Keller



and we plan to uphold that name.





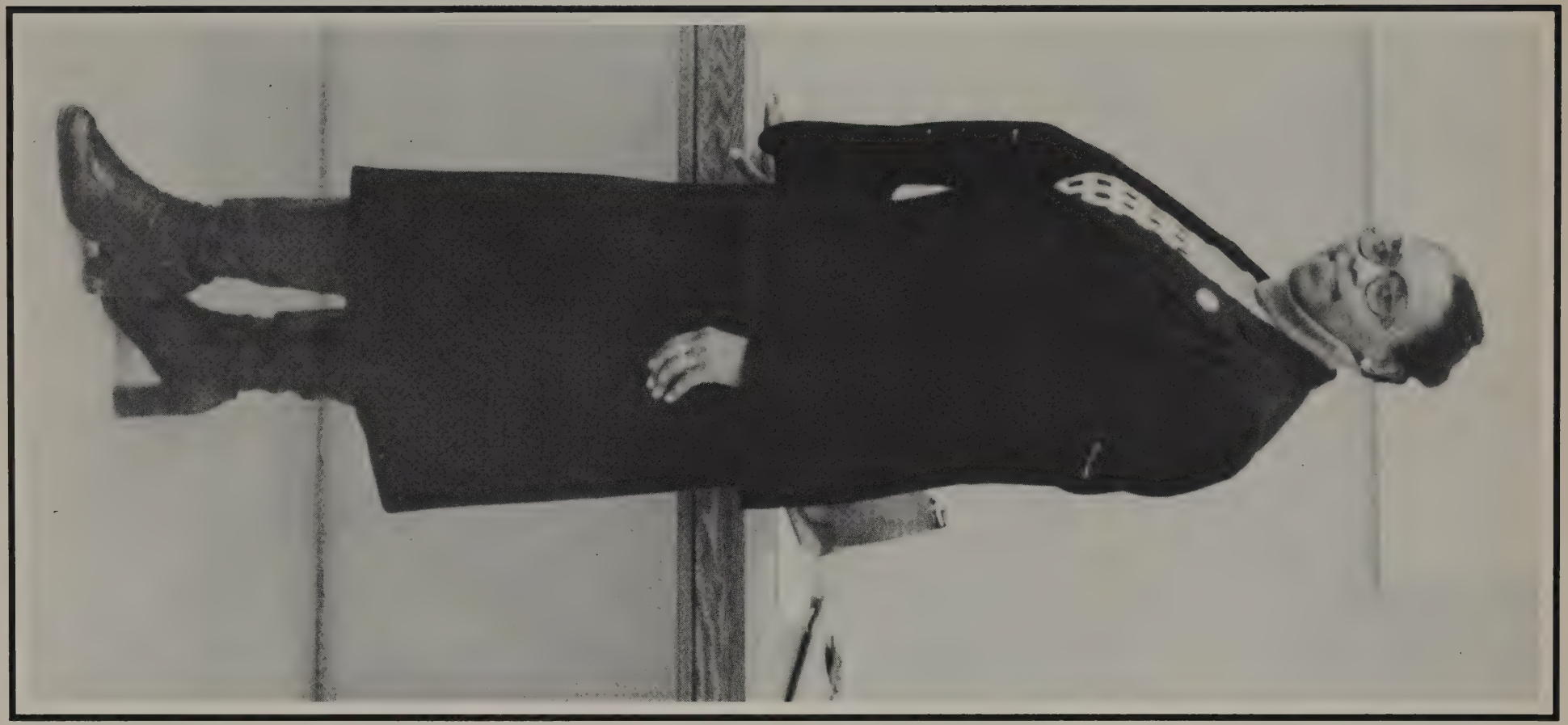
Faculty and Administration

Donald Bletz, President of the College

Marilyn Mumford

Assistant . . . Assistant to the President

Theony Condos, Academic Dean

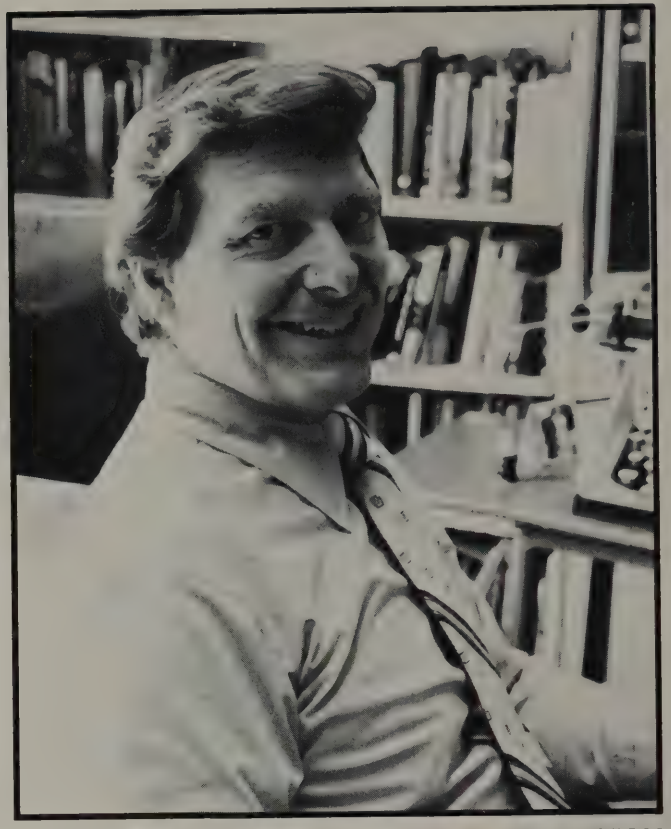


Carmen Jordan-Cox, Dean of Students

This year, the faculty began to review the curriculum, and by January a new curriculum was being considered. The faculty approved the new program in early spring. The academic offerings now consist of ten major areas of concentration, instead of 22 major fields.

The new curriculum is part of an effort by Wilson to combine liberal arts education and career preparation. Hopefully, the recent changes made by the faculty will help make this goal a reality.

WESTERN CULTURAL HERITAGE



RAYMOND ANDERSON — RELIGION

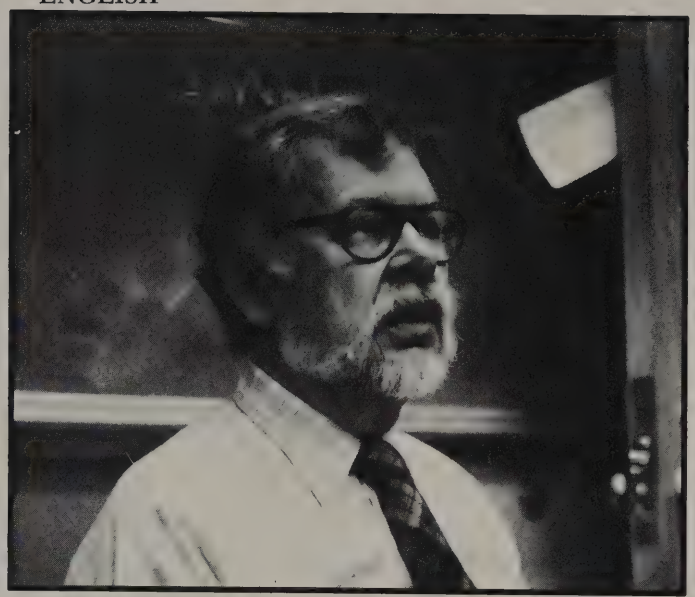
DAVID PLATT — PHILOSOPHY

HARRY BUCK — RELIGION

LITERATURE AND LANGUAGE

GODFREY GATTIKER ENGLISH

ELEANOR MATTES
ENGLISH



JAMES APPLEGATE ENGLISH

COMMUNICATIONS STUDIES

C. DAVID BENNETT

CAROL CRISSEY

RICHARD BRUNNER

VISUAL & PERFORMING ARTS

TRINA COLLINS — DANCE

ROBERT COON — FINE ARTS

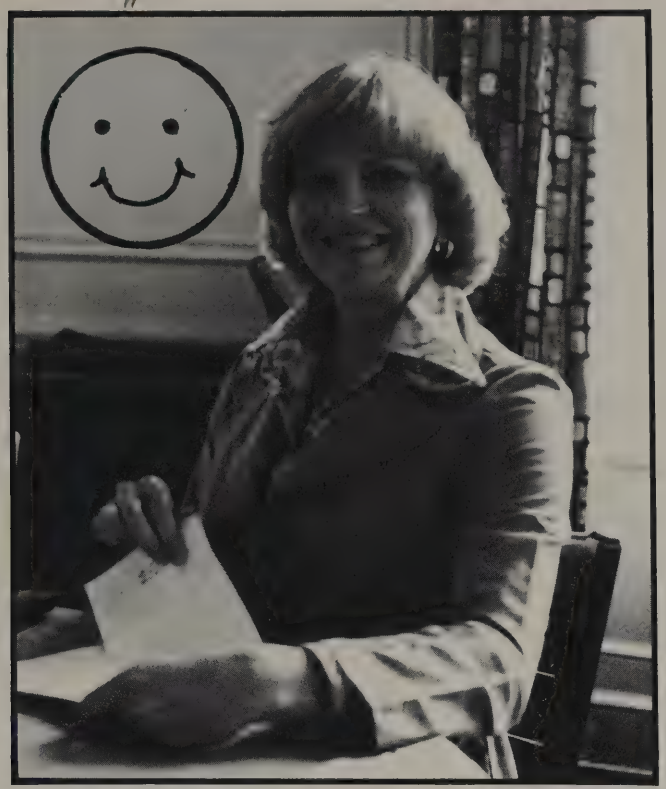
MARIAN GALCZENSKI — FINE ARTS

GREGORY CLOUGH

KAY LORENZ

CHARLES FARRIS — MUSIC

PHYSICAL EDUCATION



JOYCE DONATELLI PHYSICAL EDUCATION

KARIN GLASSMAN EQUITATION

LORI NEWCOMBE

KATHY WHITE

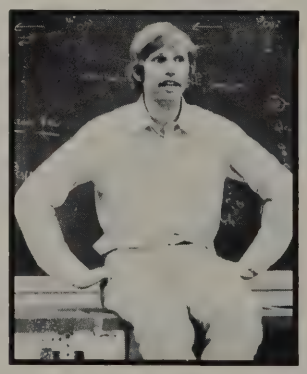
NANCY BURNS

JANE WINGERD

PHYSICAL AND LIFE

DAVISON GROVE — BIOLOGY

DONALD HENRY — PHYSICS



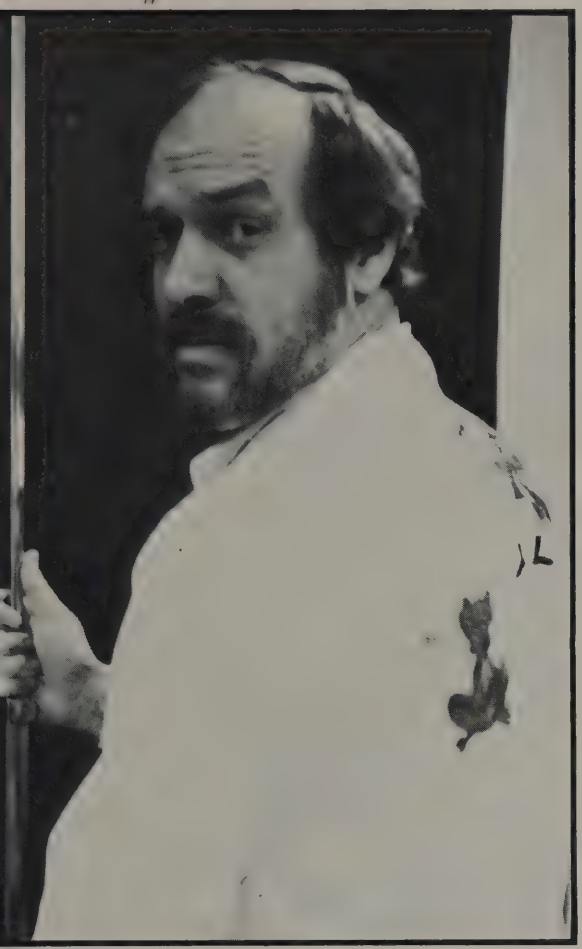
ERNEST BRAUE

KATHERINE HENRY

BEHAVIORAL STUDIES

SUSAN FRANZBLAU — PSYCHOLOGY

SCIENCES



BERT GLICK BIOLOGY

LMA FRY

SOCIAL SCIENCES

ALICE BRUMBAUGH SOCIOLOGY

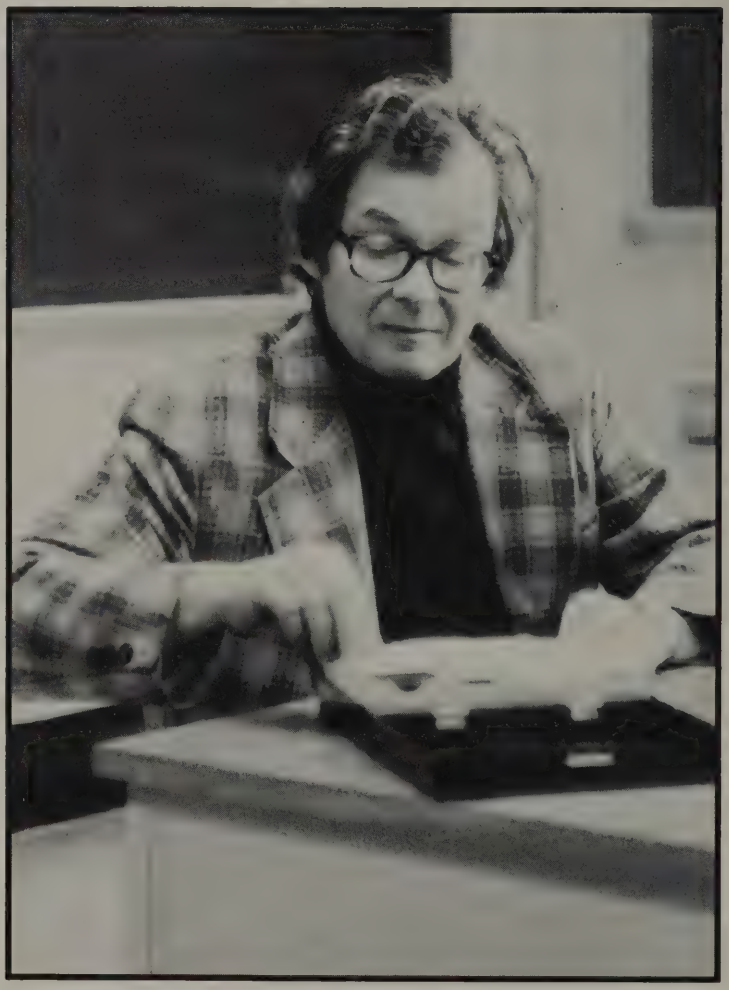
CHRISTINE LOVELAND

HELEN NUTTING HISTORY

INTERNATIONAL STUDIES

JOSE DIAZ SPANISH

SUZANNE GILLIOTTE-BLUMENTHAL FRENCH

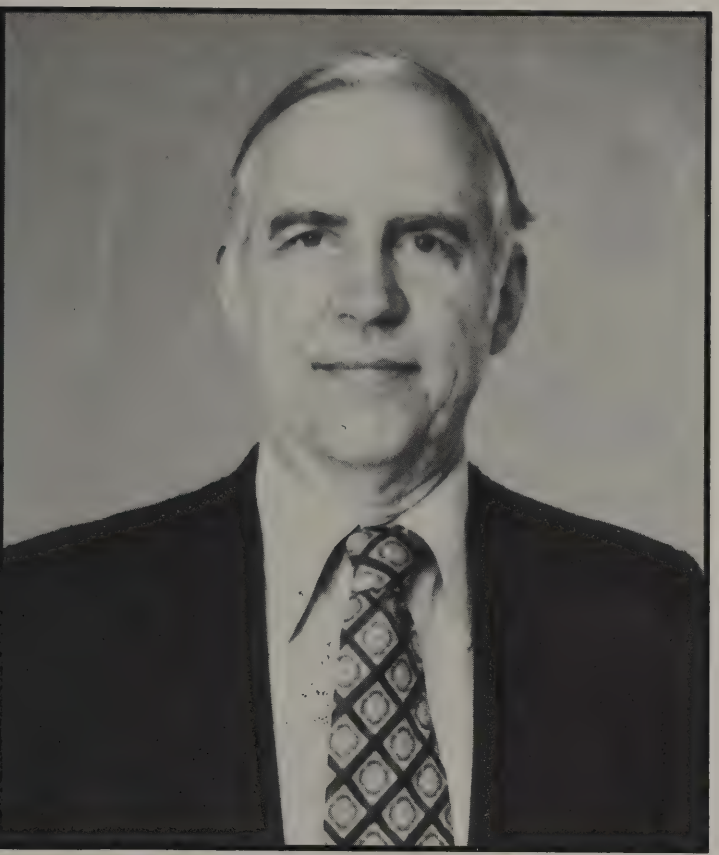


VERN BUCKLES GERMAN

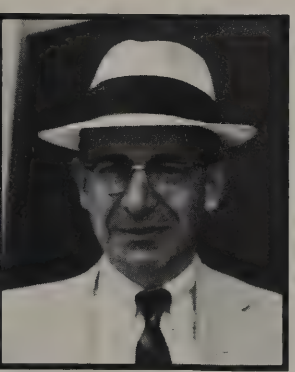
SINCERE APOLOGIES TO
THE FOLLOWING PART TIMERS WHOSE PICTURES
COULD NOT BE INCLUDED:

Elizabeth A. Cherry
Ronald L. Cherry
D. Bruce Davis
Micheal Keenan
Janet R. Lewis
James Newburger
James Richter, M.D.
Rosaland Rosen
Paul D. Schettler
Jeanne M. Schubert
Gereld Shannon
Elizabeth Sifton

"AMERICAN STUDIES



ROBERT CURTIS — POLITICAL SCIENCE



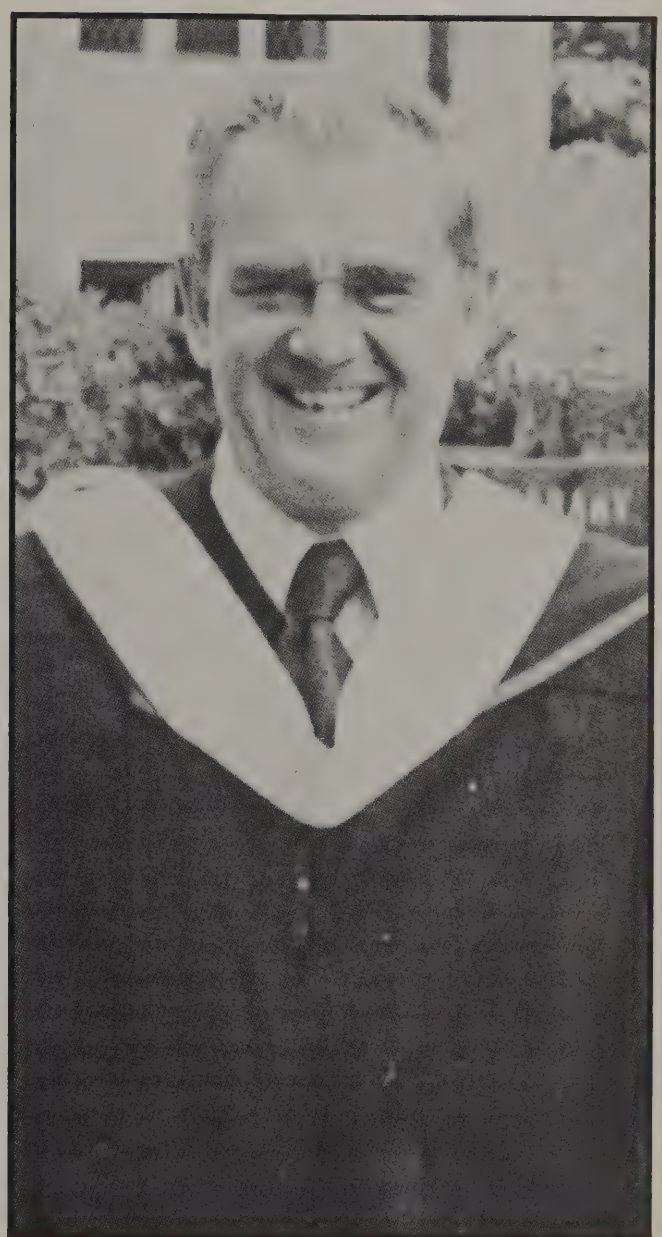
PAUL AMBROSE

ALAN JUDSON

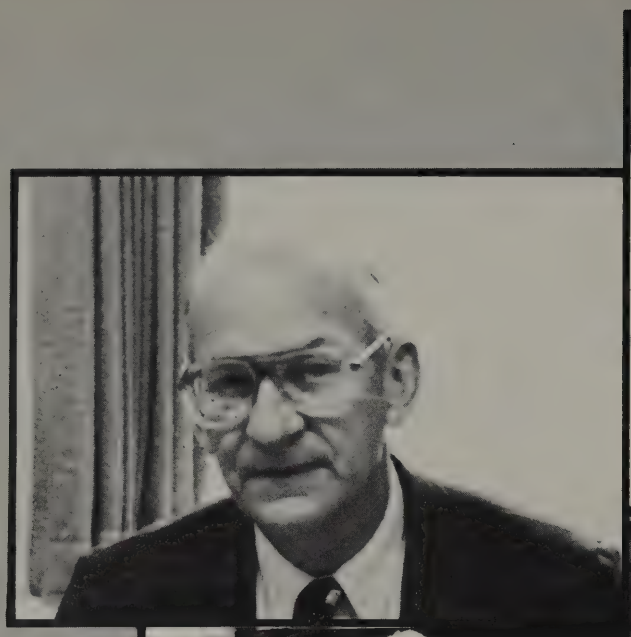
DAN SALANDRO

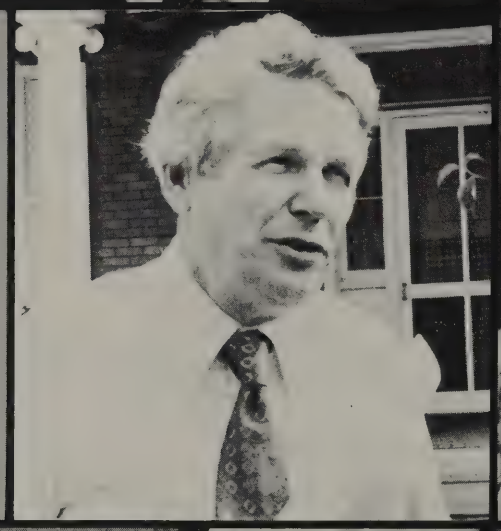
BUSINESS STUDIES

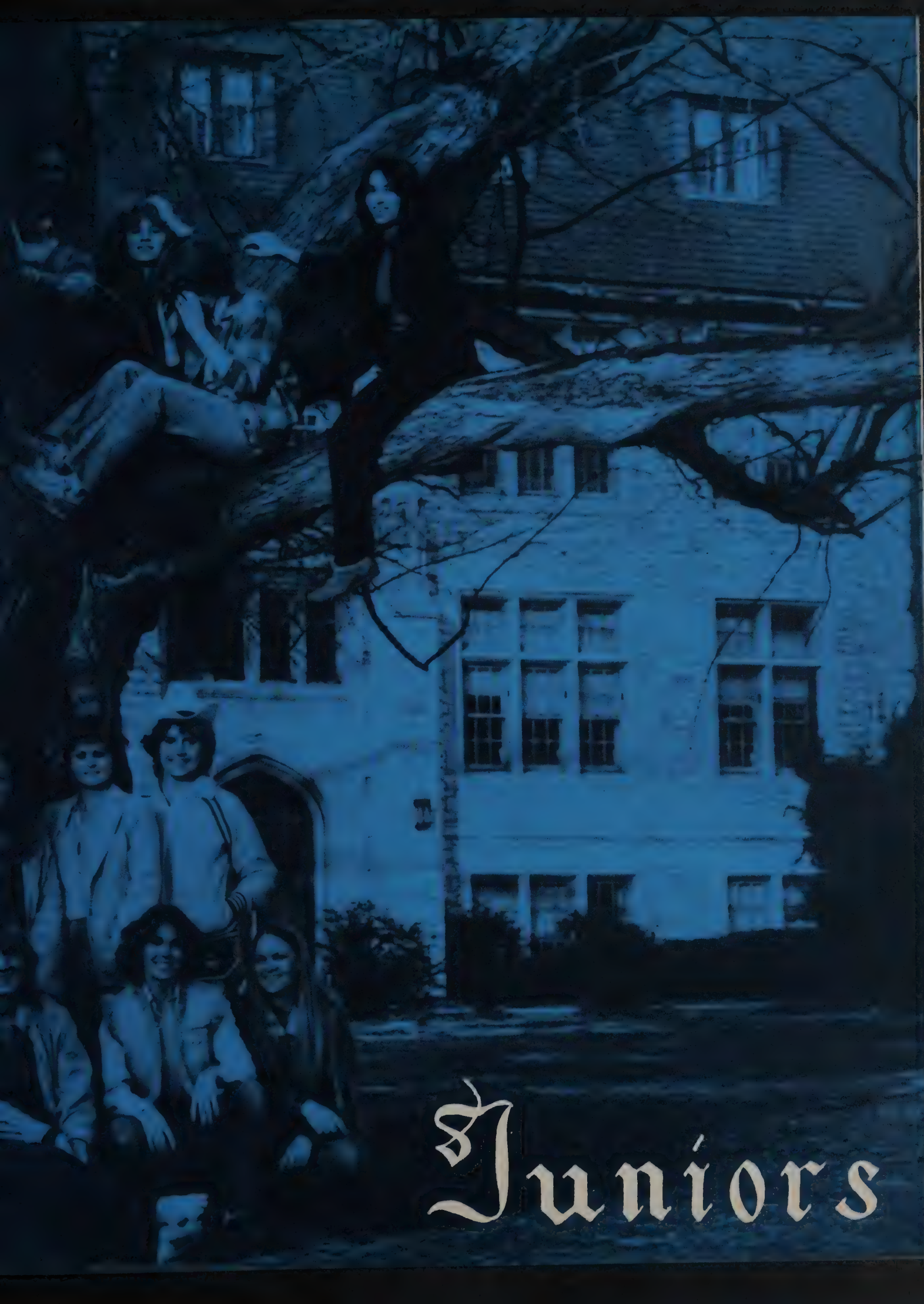
SUSAN STONE



CALVIN BLAIR — ECONOMICS







Juniors

LORI ROBINSON
YCHOLOGY

katherine adele kahn english

much love to john, the unicorn and elizabeth

Mamas, don't let your babies grow up to be cowboys.

— W. N.

American Civilization

M. Dale Greenberg

"

Something's comin' up
and I don't know what it is
Something's comin' up
and I don't know where it's gonna take me
But there's something dyin'
and something being born . . .
— B. M.

If only One Voice
Would start it on it's own
We need just One Voice
Facing the unknown
And then that One Voice
Would never be alone
It takes that One Voice
Just One Voice
Singing in the darkness.
— B. M.

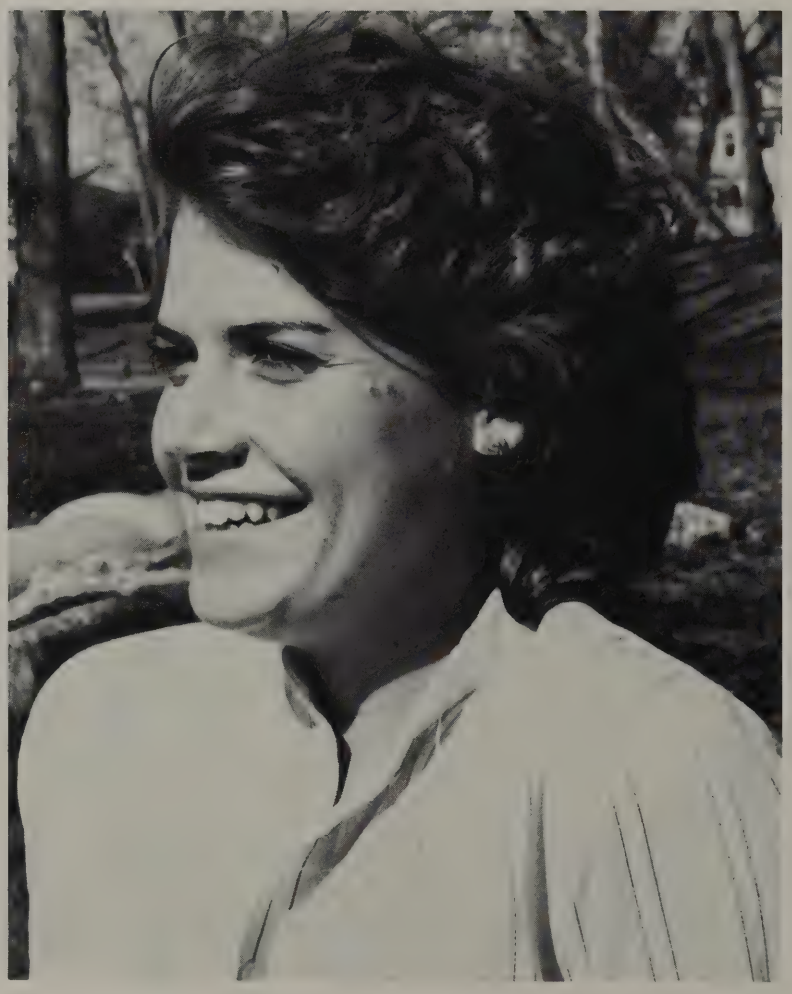
Anne O. Chrysostom Math

"In the beginning, there was physics, and then came God"

To become invincible
a person must first lose
all his emotions, for emotions
would lead to his downfall
I would not want to lose my
emotions, for emotions are
life being felt.

— Henry O. Thoreau

PAMELA WEAVER



SUSAN J. NUSSBAUM
POLITICAL SCIENCE

If I were asked . . . to what the singular prosperity and growing strength of that people (Americans) ought mainly be attributed, I should reply: To the superiority of their women.

— Alexis de Tocqueville

"21 and strong as I can be.
I know what freedom means to me
And I don't know the reason why
I should ever want to die . . ."
— The Eagles

"You're gonna get what's coming . . ."
— Bonnie Raitt

"That's what he said to me last night"
— Alison Hunt

Communications / Fine Arts

Alison Hunt

Sue Ann Morin

History

Mom and Dad,

How can I ever fully express what your love, faith and support have meant to me? . . . I love you both very much

Louise M. Rheem — Psychology

Weas,
These few years of your friendship have meant more to me than I can ever say. We've shared many happy hours and had more good times. It would be impossible for us to relive these wonderful years at Wilson, but I will always cherish the memories — the memories that you were a part of. I will never forget the way you always tried to compete with my tan or the way you used to wake up for our 8 o'clock Econ. class, freshmen year! Weas, these years at Wilson have been the best years of my life and being a friend of yours has been one of the most wonderful things that ever happened to me. I know that there were times that we both went our separate ways, but Weas, you have always been a best and special friend to me and you always will be. I thank you for everything you have done for me, but most of all, I thank you for being my friend.

Love Always,
Premali

Physical Science/French
GAIL PAXTON

Biology

Nan Laudenslager

Paula Jordahl

English/Spanish

Katie Buchler

Elizabeth Boe Aarestad

Fine Arts/Communications

Accentuate the positive
Eliminate the negative
Latch on to the affirmative
And don't mess with Mr. InBetween
J. Mercer — H. Arlen

I decline
To walk the line
They tell me that I'm lazy
Worldly wise
I realize
That everybody's crazy
A woman's voice
Reminds me
To serve and not to speak
Am I myself or
Just another freak . . .
Steely Dan

Karen Uhrig Dance / Psychology

We've always been crazy
But it's kept us from going insane . . .
Love to Lizzie, Denise, Paula,
Diane, Lori, Nan, Joanie, Katie
and Melissa

It is not ugliness
that kills
But lack of beauty

— Florence Wyle

Sometimes . . . it seems to me
that . . . all the works of the
human brain and hand are
either design itself, or a branch
of that art.

Michelangelo

My uncle Bill's
got a still on the hill
Where he runs off
a gallon or two
And the birds in the sky
Get so drunk they
can't fly
On that good old
Mountain Dew.

— Appalachian
Folk Song

Why can't a dish
Break a hammer
Why, oh why, oh why?
Because a hammer's
got a pretty hard head
Goodbye, goodbye
Goodbye

— Woodie Guthrie

Diane Devens / Fine Arts

English

Prebha Thanjaratnam

Because I have been given much
I too must give.
— Crowell

Who is Sylvia? What is she
That all our swains commend her?
Holy, fair and wise is she;
The heaven such grace did lend her,
That she might admired be . . .

— William Shakespeare
Two Gentlemen of Verona

Jane Anne Angle
Fairfax, Virginia

Economics

Mary Ann Gacono

Economics — Business Administration

I count myself
in nothing else
so happy
as in
remembering
my good friends

W. S.

The rainbow is more beautiful
than the pot at the end of it,
because the rainbow is now.
And the pot never turns out to be
quite what I expected.

Vous savez
qu'il faut
cultivet
notre jardin

— Voltaire

Biology/French

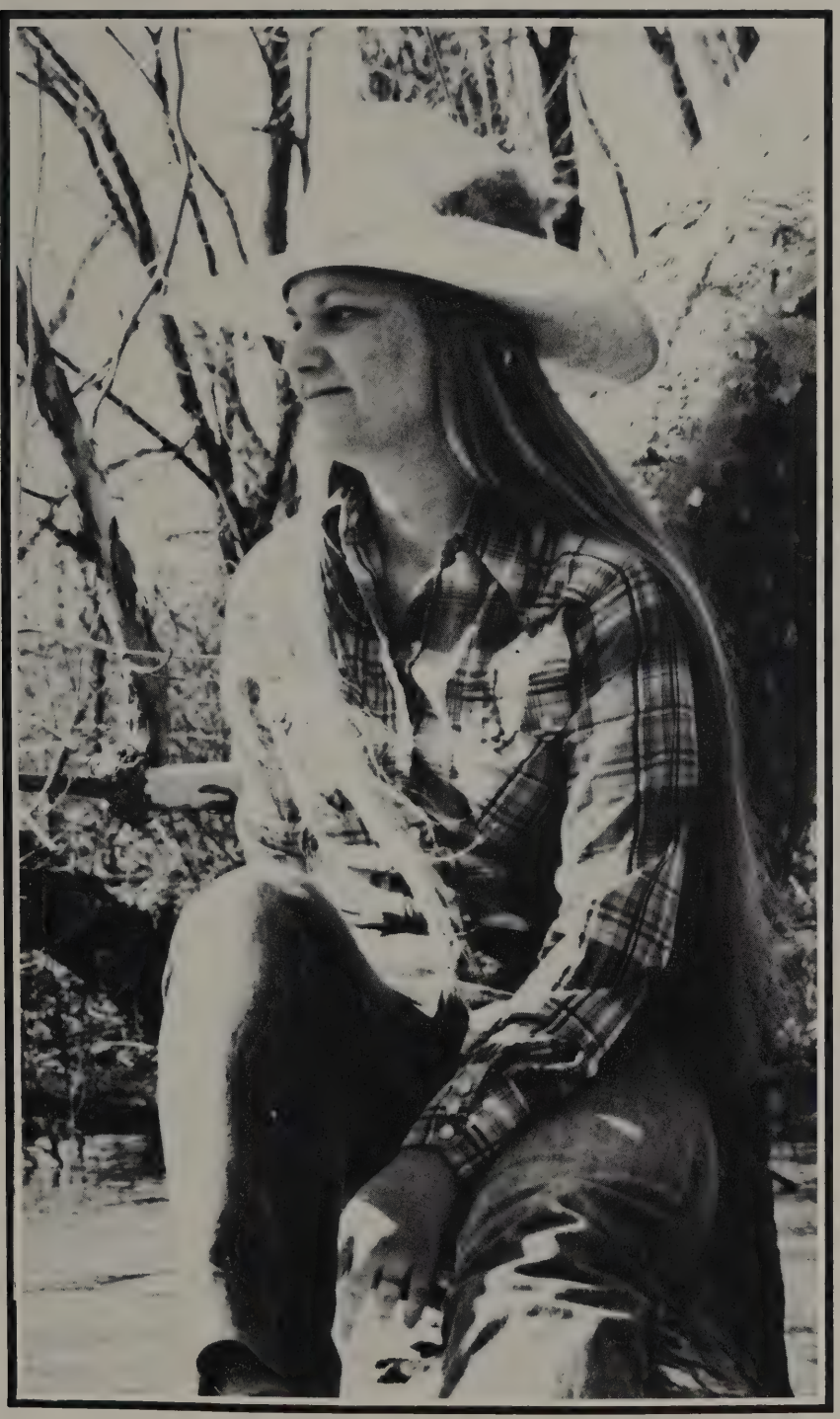
Carroll R. Bethea

NANCY V. HENDERSON DANCE

. . . We are only as happy as long as our life expands in ever widening circles from the upward gush of our early impulses

— Herbert Reed

H. ANN BRICKLES
BIOLOGY/ PSYCHOLOGY



Without dreams there is no need to work. Without work, there is no need to dream.

Susan Kelley — History

The mountain and the squirrel
Had a quarrel
And the former called the latter
"Little Prig;"
Bun replied,
You are doubtless very big:
But all sorts of thing and weather
Must be taken in together,
To make up a year
And a sphere.
And I think it no disgrace
To occupy my place.
If I'm not so large as you,
You are not so small as I.
And not half so spry.
I'll not deny you make
A very pretty squirrel track:
Talents differ: all is well
and wisely put;
If I cannot carry forests
on my back
Neither can you crack a nut.

— Ralph W. Emerson

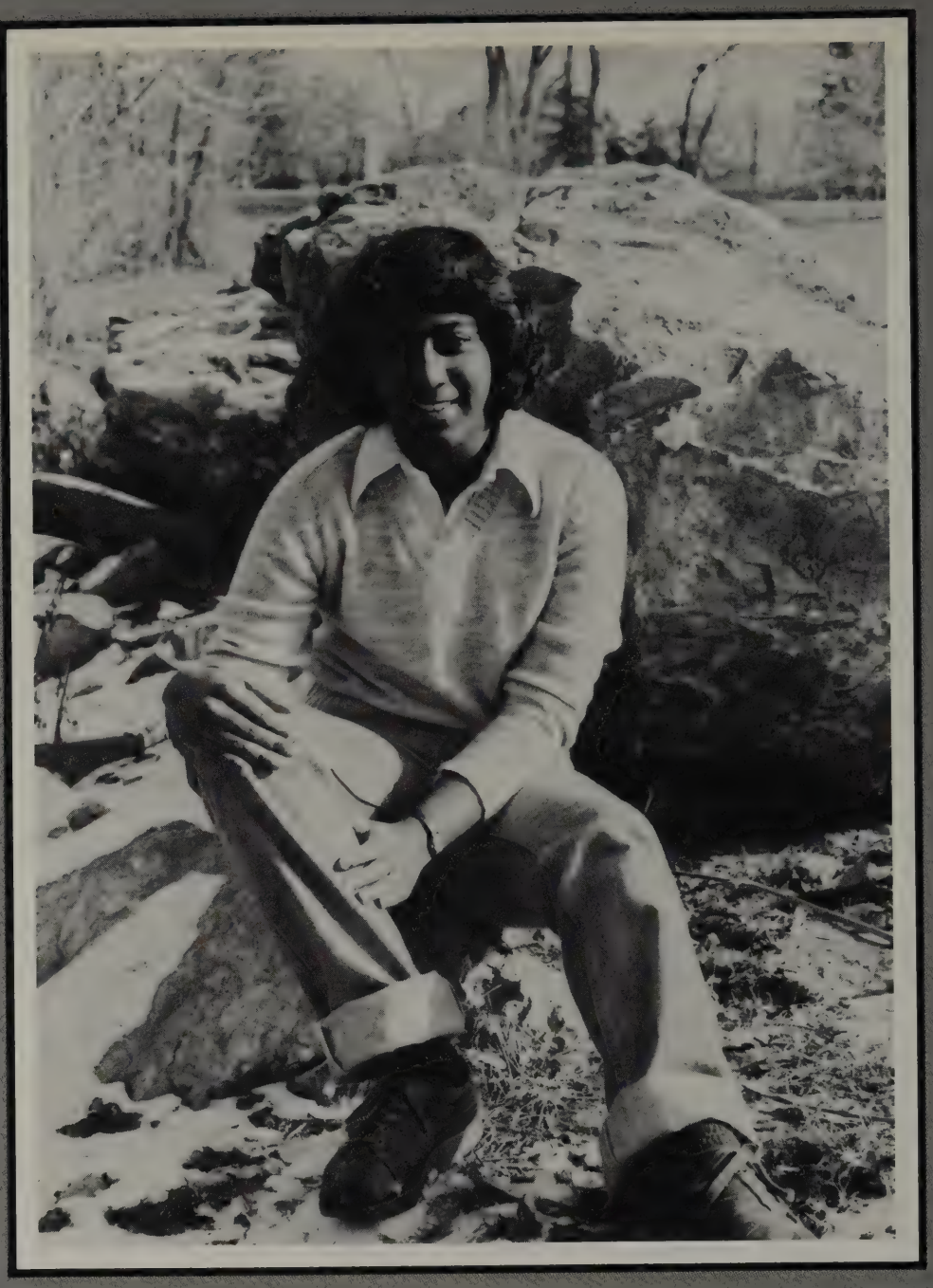
Donna Foster Dance

Dance is a very living art. It is essentially of the moment, although a very old art. A dancer's art is lived while he is dancing. Nothing is left of his art except the pictures and the memories — when his dancing days are over. What he has to contribute to the sum total of human experience must be done through the dance. It cannot be transmitted any other way.

— Martha Graham

Premali Wijenaike

Fine Arts Studio/
Mathematics

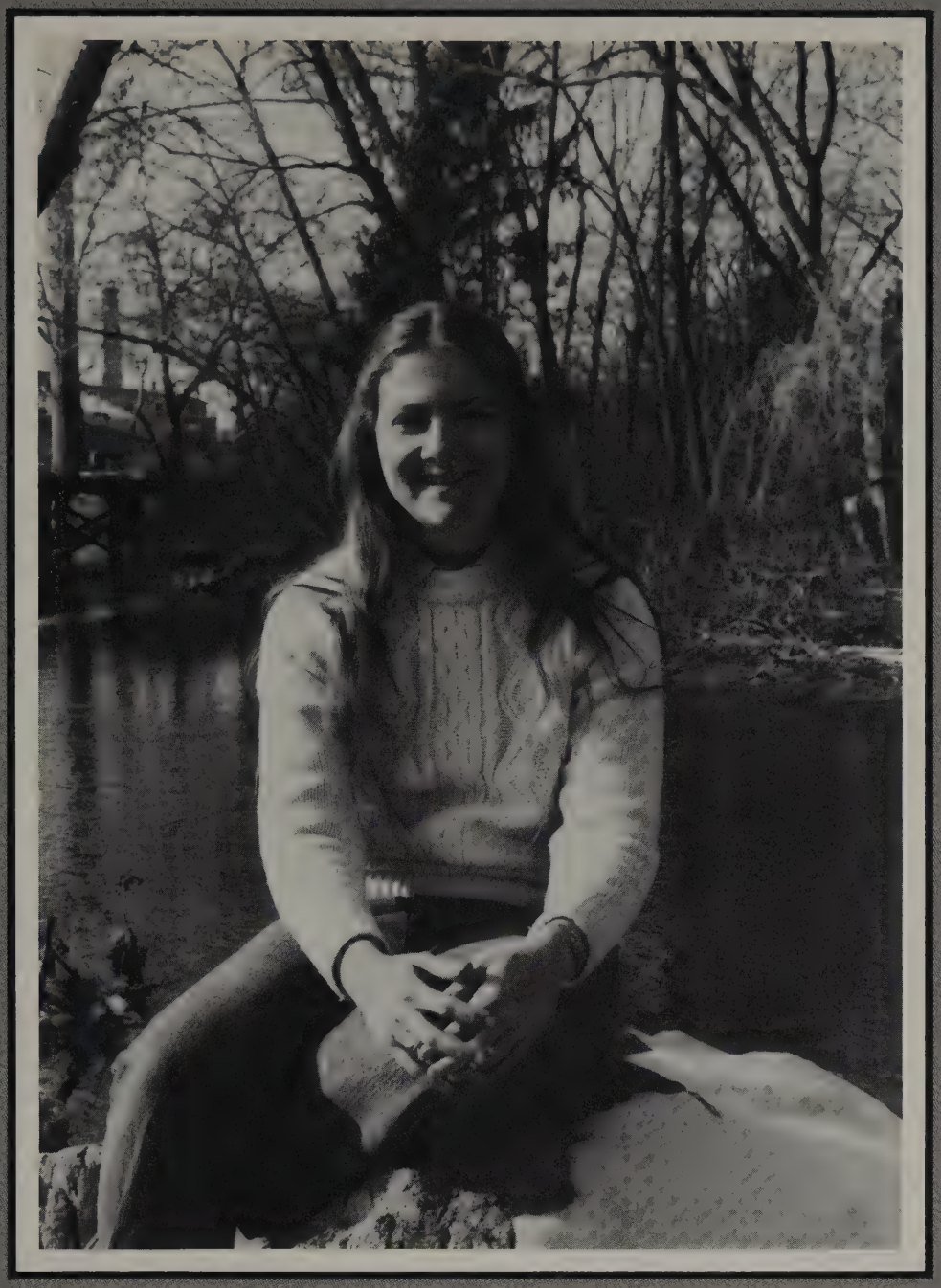


Premali,

You've been the sweetheart of my life since I met you. Of course, there were a few times when I thought of demoting you — such as when I discovered that you were the one who sewed my socks together, the time when, thanks to you, we got lost on the backroads of "nowhere land" and when I found out that the horrendous name on the door across the hall freshman year was yours! But, every time your beautiful self would shine out at me and I'd forget to be cautious of such an imp as you.

Truly, Premali, you've got to be one of the most beautiful people I've ever had the privilege of knowing. I respect and stand in awe of your openness, your caring and sweet innocence. You have been, are and always will be a special friend to me. I shall always carry you in my heart and I wish you all the best that life can offer. Don't ever lose your special way of living it.

All my love,
Weas



Barbara T. Shaffer

Fine Arts/Studio

Up in the air junior birdsmen
Up in the air upside down
Up in the air junior birdsmen
Keep your noses off the ground

When you hear the doorbell ringing
When you get your wings of tin
Then you will know junior birdsmen
That you sent your boxtops in.

— junior birdsmen song

TINA L. MAZELLA

HISTORY

Whenever the light thro' its branches is breaking,
A host of kind faces is gazing on me.
The friends of my childhood again are before me,
Each step wakes a memory as freely as I roam.

ROBYN LYNN PALMER PSYCHOLOGY

EDUCATION

Life is far too important a thing to ever talk seriously about.

—Oscar Wilde

For the breath of life
is in the sunlight
and the hand of life
is in the wind.
And forget not that
the earth delights to feel
your bare feet and
the winds long to
play with your hair.

And in the sweetness
of friendship let
there be laughter
and sharing of pleasures.
For in the dew of
little things the heart
finds it's morning and is
refreshed

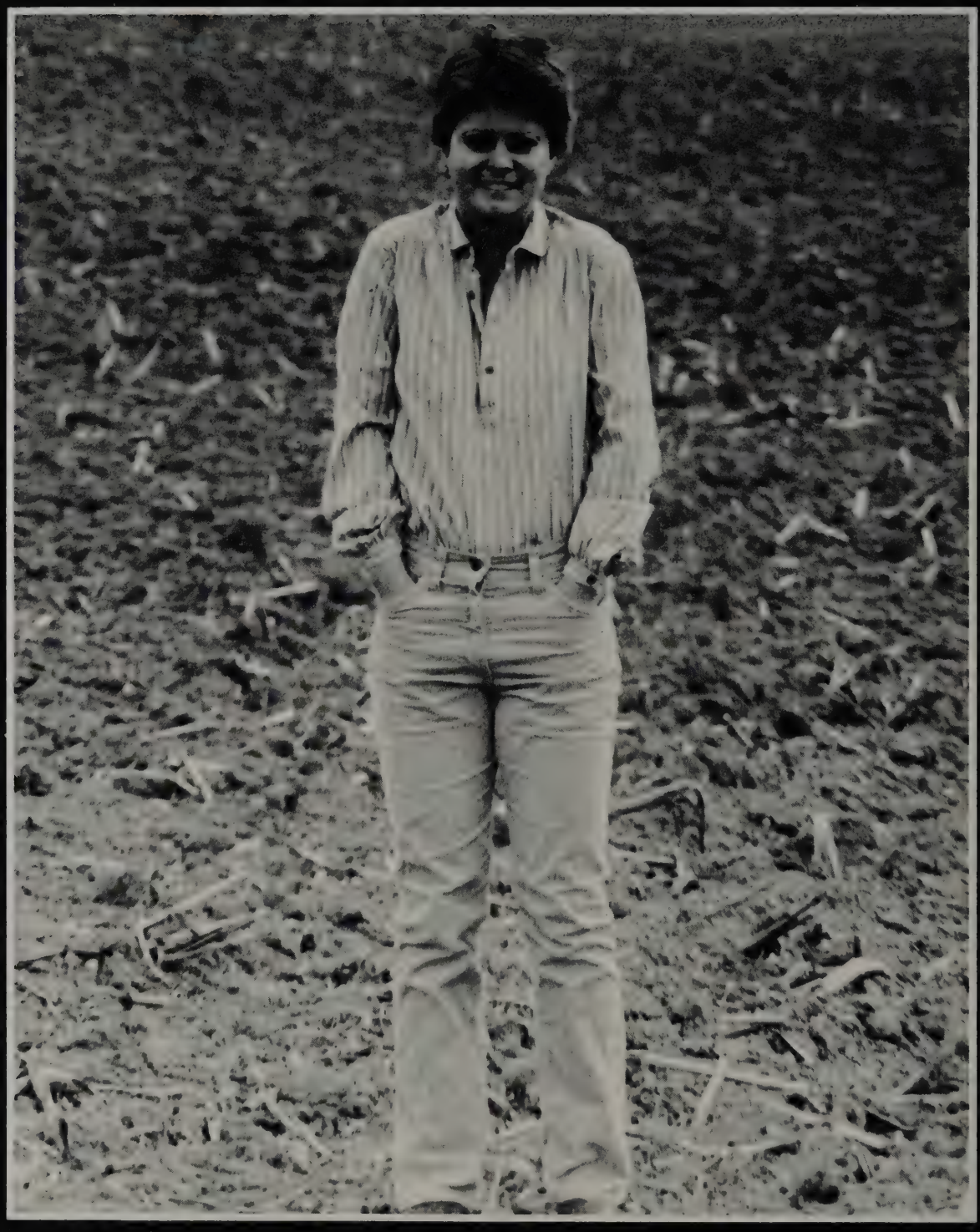
from *The Prophet,*
Kahlil Gibran

Sociology Eileen P. Grenell

Marakay Rogers History

Education is an admirable thing. But it is well to remember from time to time that nothing worth knowing can be learned.

— Oscar Wilde

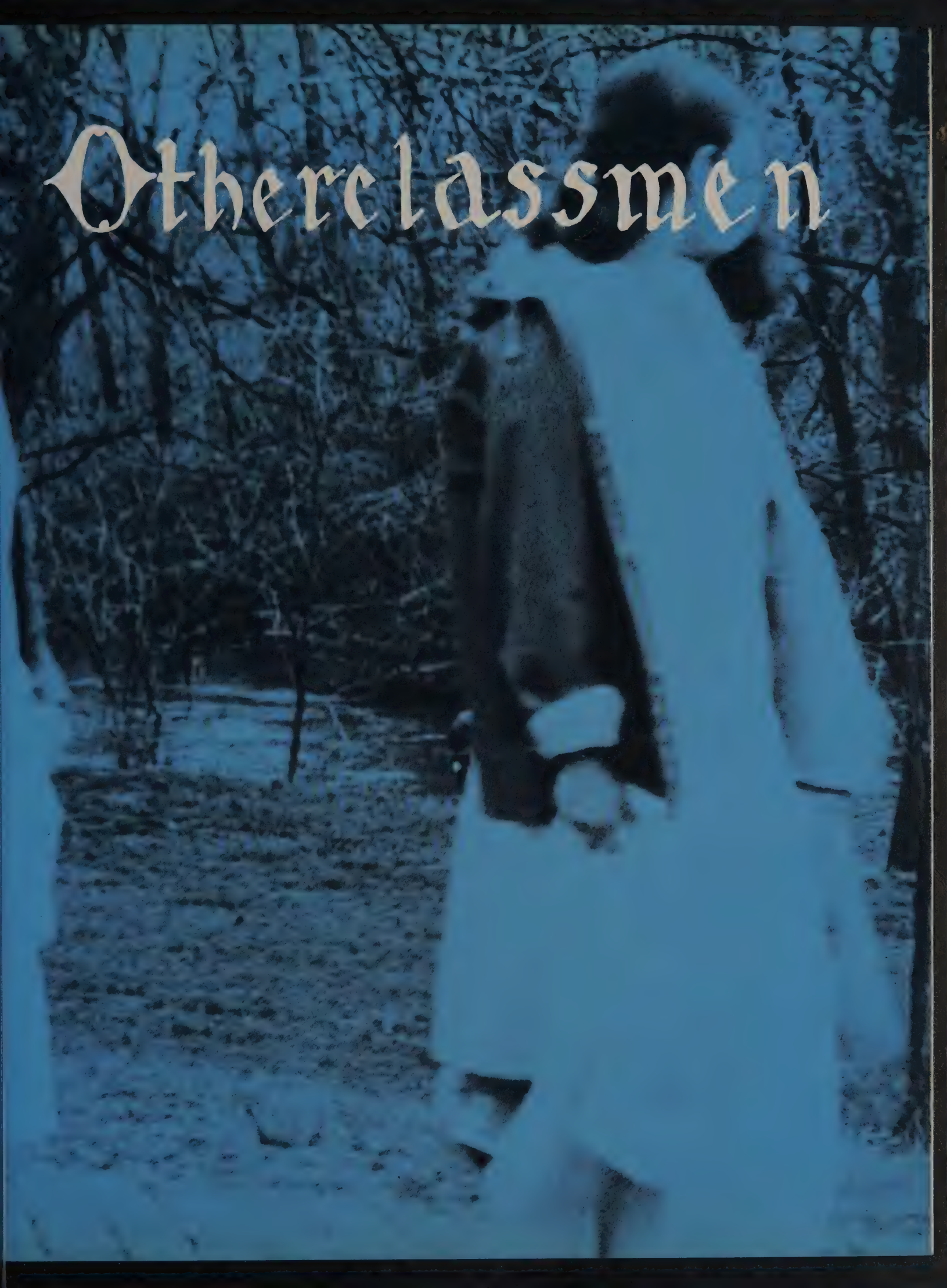


Mia Michele Martin — Sociology

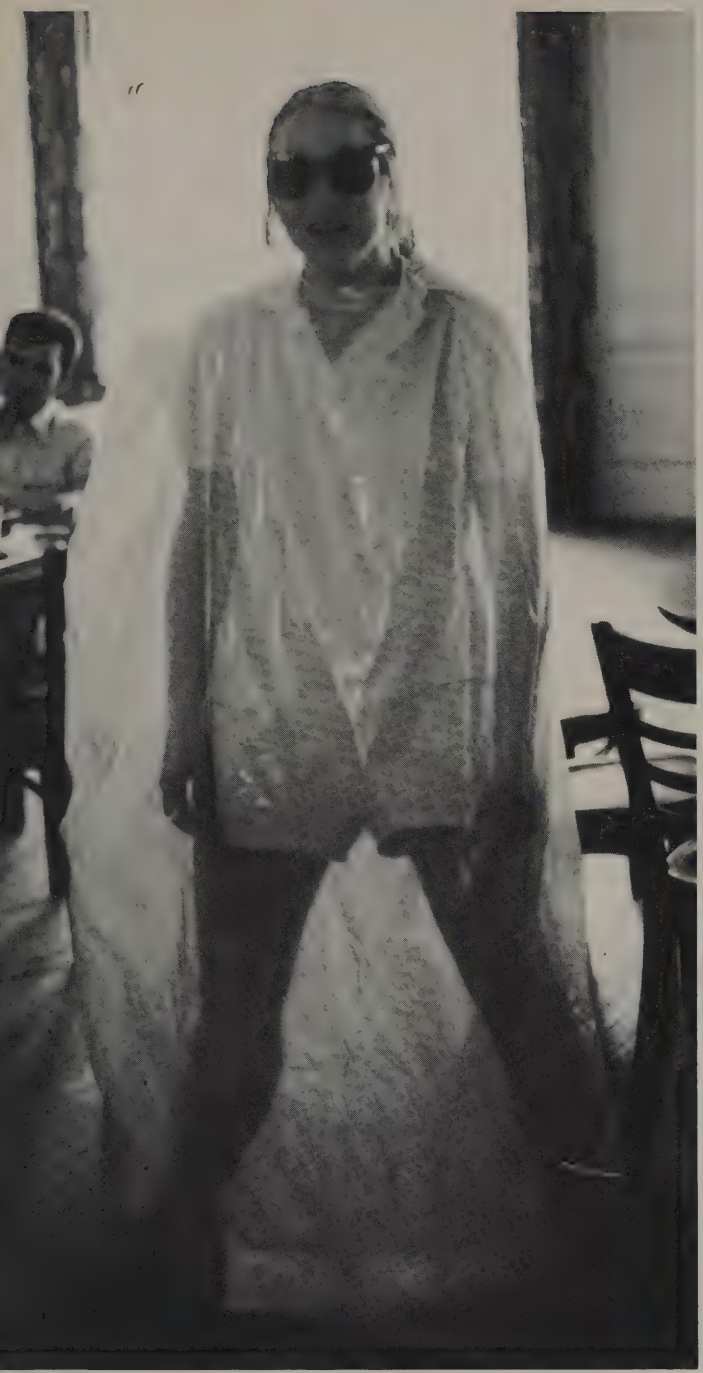
Mary A. Rickert

Political Science/
Communications

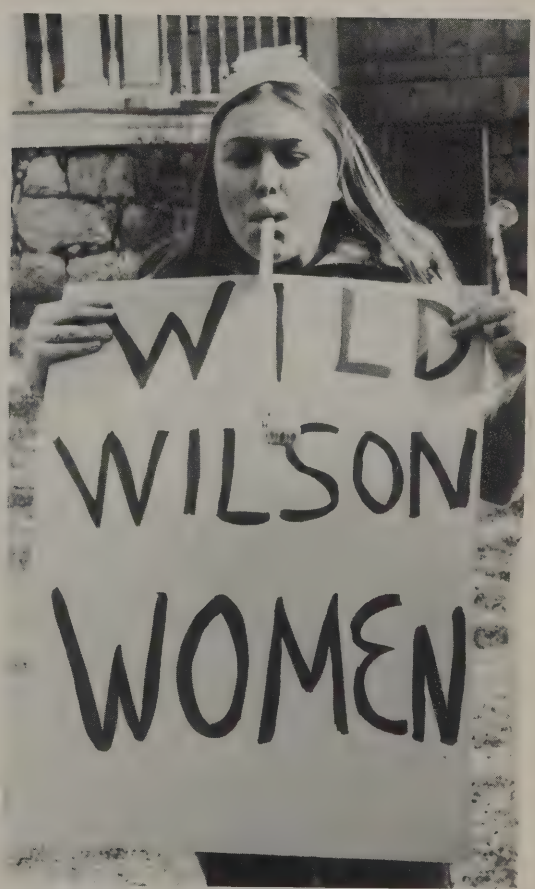
Thanks Mom, Daddy and Joe


Otherclassmen

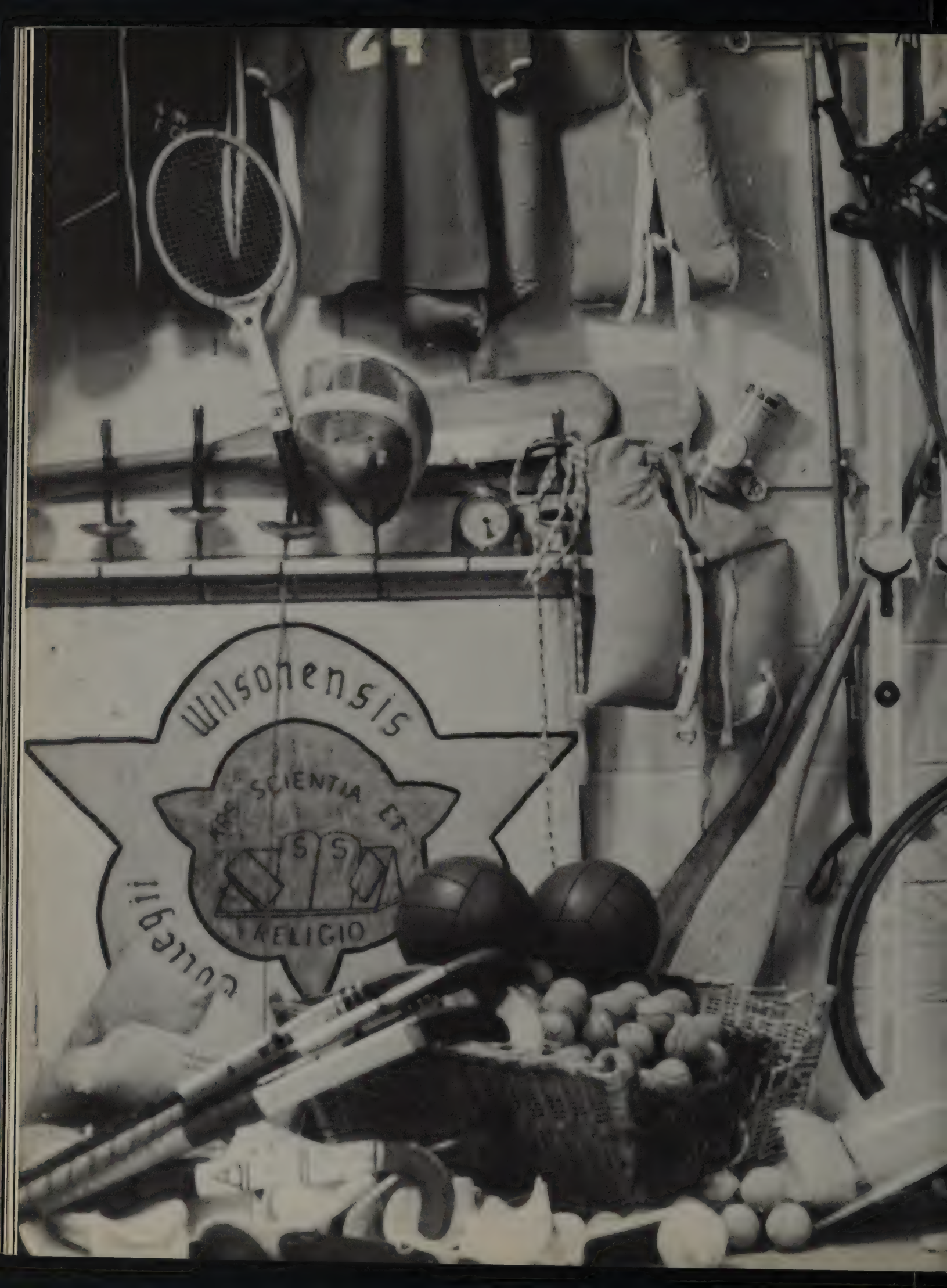
1980

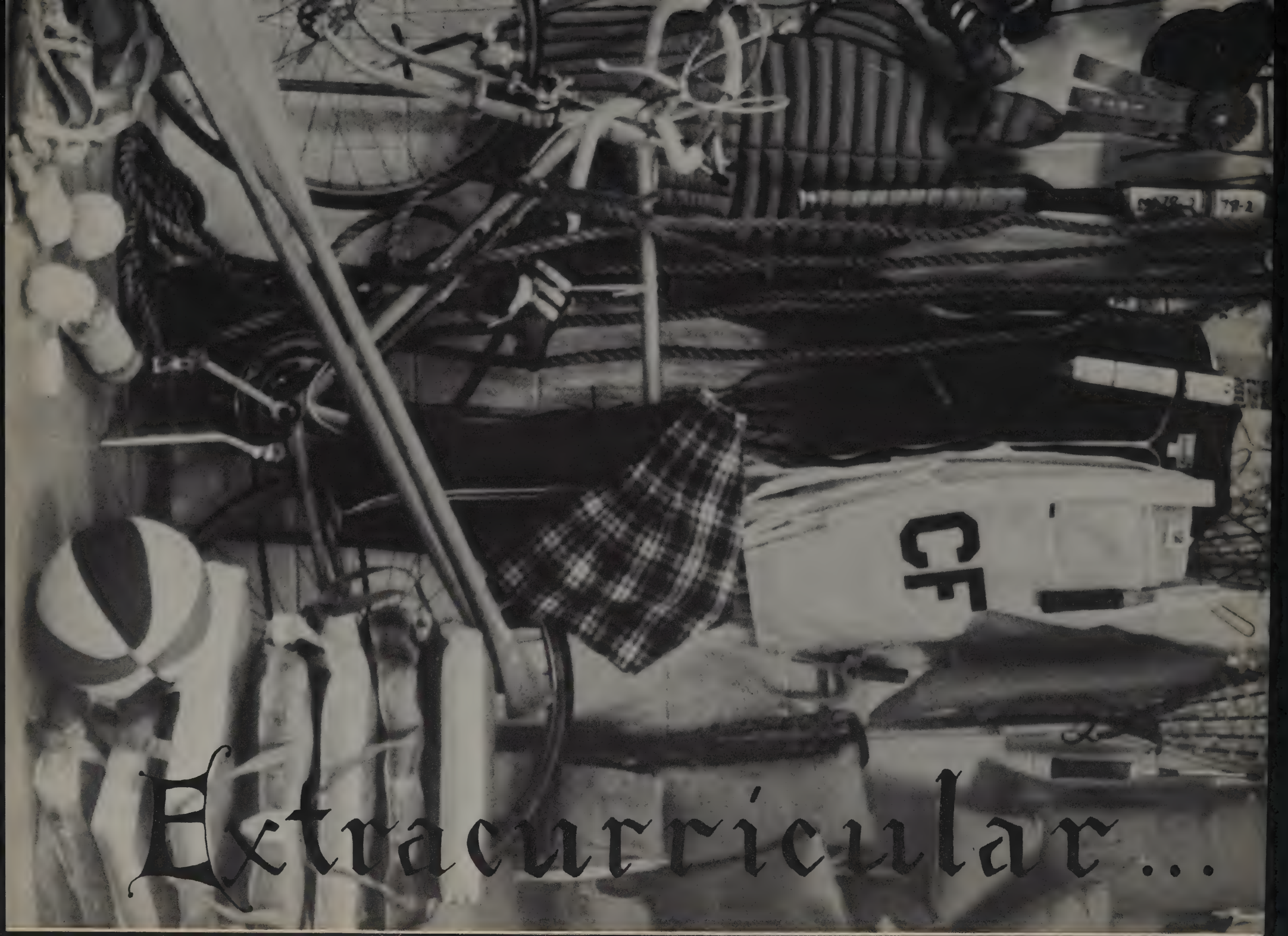


1982


WILD
WILSON
WOMEN

1983


Wilsonensis
SCIENTIA ET
RELIGIO
Quaeque


Extracurricular...

FIELD HOCKEY

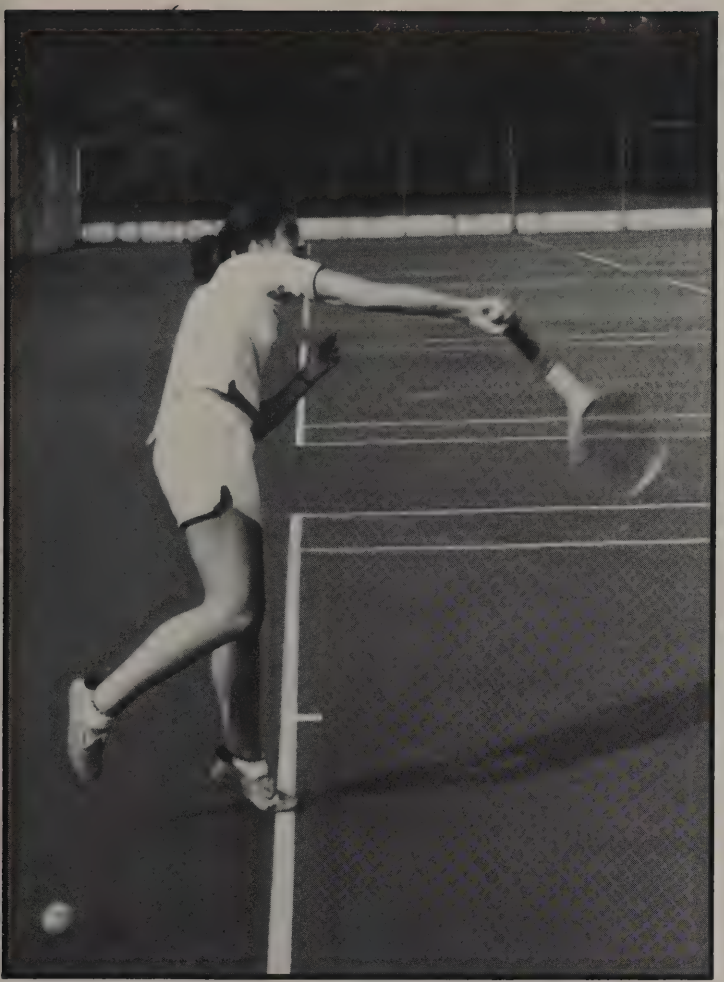
First Row: P. Fletcher, L. Butts, L. Allen, A. Brickles, B. Wooley, B. Shaffer, L. Yuster. Second Row: L. Newcombe, M. Brumley, K. Safran, C. Pope, P. Oliver, R. Palmer.

LACROSSE

First Row: B. Wooley, P. Leak, L. Yuster, L. Brown, L. Craul, J. Geary. Second Row: Kathy White (Coach), P. Stepler, C. Repetsky, R. Palmer, B. Shaffer, M. Brumley, D. Donovan.

BASKETBALL

First Row: A. Flynn, G. Briggs, D. Donovan. Second Row: J. Shaffer, W. Bertrand, P. Fletcher, L. Newcomb (Coach).



TENNIS

S. Meyer, M. Allen, P. Weaver, L. Richards, N. Laudenslager, G. Thomas

RIDING CLUB

INTERCOLLEGIATE COMPETITORS

Sue DeStefano
Gale Eberly
Tina Mazzela
Tanu Merchant
Cindy Pope

GYMNASTICS CLUB

INTERCOLLEGIATE COMPETITORS

Gale Eberly
Karen Uhrig

NEREIDS SPRING SHOW

ORCHESIS

KITTOCHTINNY PLAYERS

VOLLEYBALL

DORM ADVISORY COUNCIL

CLASSICS CLUB

EXECUTIVE COUNCIL 1980

MAY WEEKEND 1980

THE MAY COURT

Freshmen

Ruth Allen
Denise Donovan
Lani Dugery
Glynys Thomas

Juniors

Mary Ann Gacono
Mia Martin
Mary Rickert
Premali Wijenaike

Sophomores

Janet Foley
Choon-Hee Han
Mukami Mugo
Jennifer Parise

Seniors

Melissa Allen
Laura Barrett
Susan Czibik
Gail D'Avino

May Queen
Kendal Hopkins

Attendant
Nan Laudenslager

MAY WEEKEND COMMITTEE

Louise Rheem

Gail Saxton

Alison Hunt

Robin Smith

Premali Wijenaike

Carroll Bethea

Eileen Grenell

OUTING CLUB

ATHLETIC ASSOCIATION OFFICERS

SILVER KEY

SOCIAL COMMITTEE CHAIRPERSON

Melissa Allen

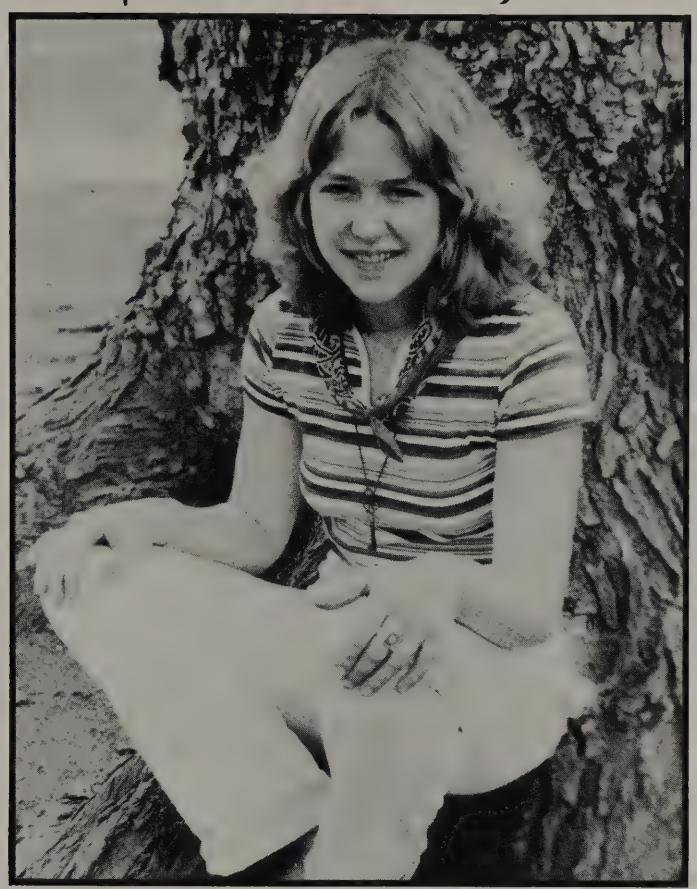
CHOIR

TEN TONES

In Remembrance

Susan K. White

(1957-1980)



Editor 78-79

True Friend and Dedicated Co-Worker

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Associate Editor — Elizabeth Aarestad
News and Features Editor — Cindy Sebastian
Sports and Exchange Editor — Susan Nussbaum
Business and Advertising Editor — Karen Uhrig
Literary Review Editor — Paula Jordahl

NOT
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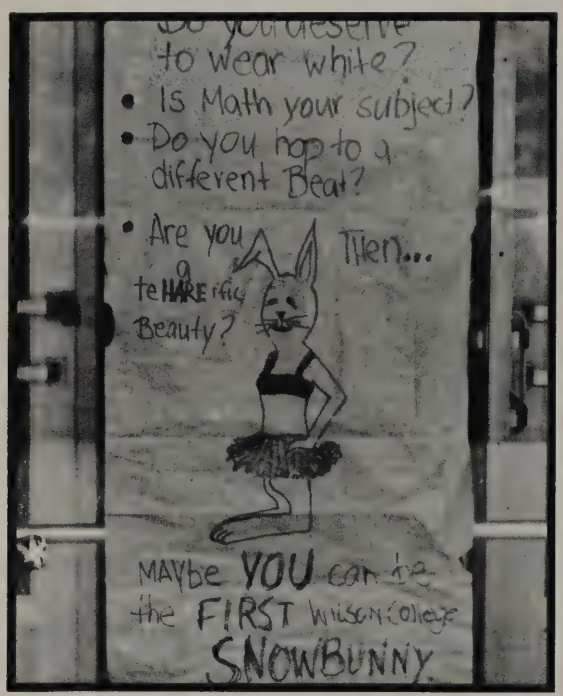
ANCY

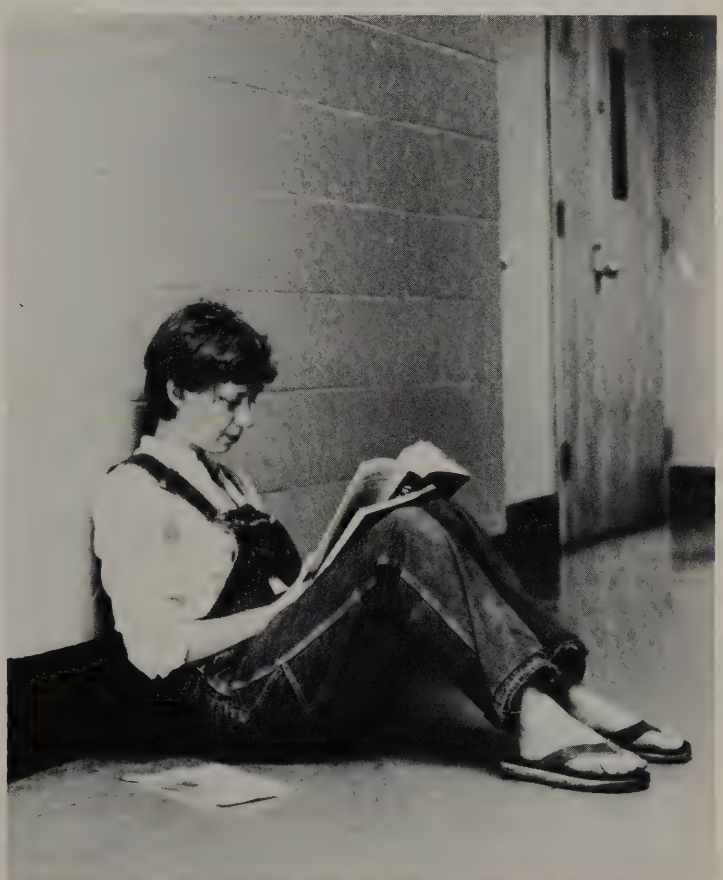
I'M
I'M


to wear white?
• Is Math your subject?
• Do you hop to a different Beat?
• Are you a teHARErific Beauty?
Then...
MAYbe YOU can be the FIRST Wilson College SNOWBUNNY

VILSO

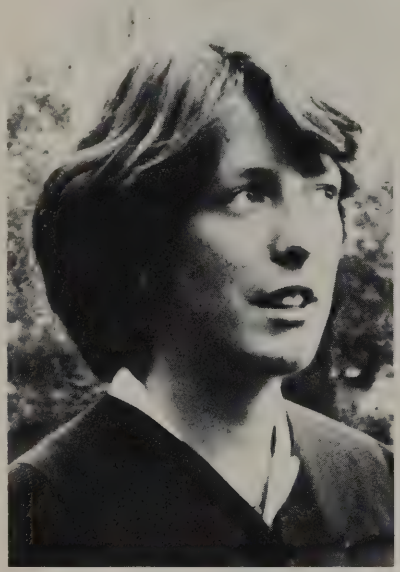
DDDS

Bacardi
LIGHT DRY
Ron
BACARDI
Superior
PUERTO RICAN



Don't ever look behind at the work you've done,

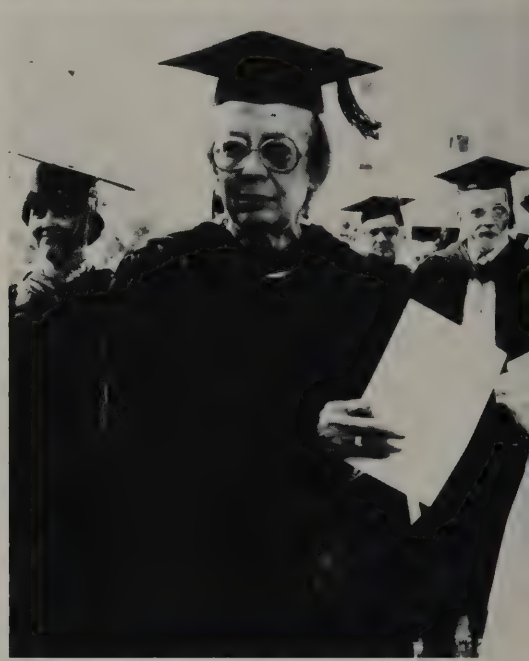
for your work has just begun . . .



There'll be the evening in the end,

but 'till that time arrives, you can rest your eyes

COMMENCEMENT



. . . and begin again.

—Cat Stevens

CONOCOCHEAGUE STAFF

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BUSINESS MANAGER . . . . . MARY ANN GACONO

PHOTOGRAPHY EDITOR . . GAIL SAXTON

ART EDITOR . . . . . LIZ AARESTAD

Photographers — Mary Ann Gacono
Dale Greenburg
Alison Hunt
Pam Weaver

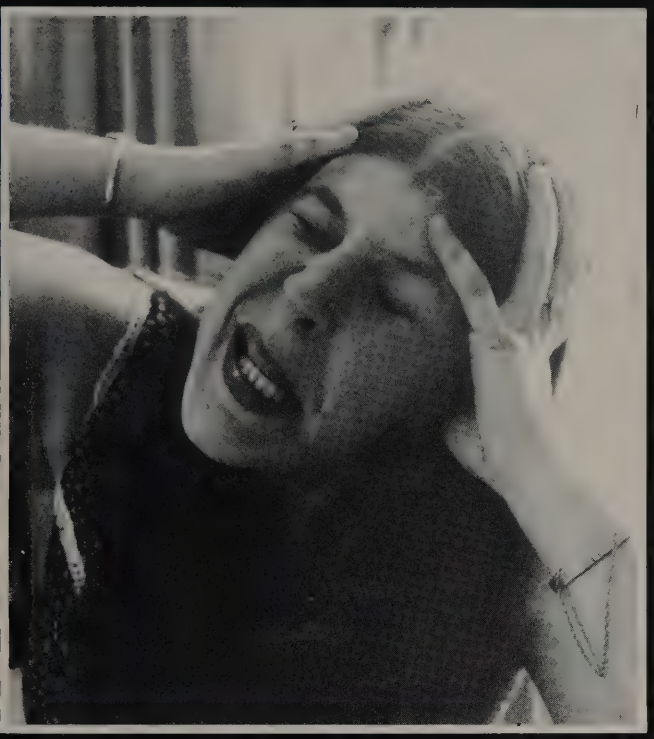
Special thanks to: Chris Shatzer — for supplying photos from the Public Opinion

Melissa Allen — for generously supplying Billboard photos.

Tracy Philpott — for selling ads above and beyond the call of duty.

Carol Parssinen — for heroic work in and out of the darkroom.

"Thank you very much Lynn Torrey and Mary Kay Lewis I could not have done it alone." m.a.g.



When people outside the college community think of Wilson, it sometimes seems as though they only remember the enrollment and financial problems we have experienced in the past two years. This is understandable of course, but it tends to obliterate all the really special things that are going on and always have gone on here.

One thing everyone admires is our campus. But just as someone would be walking across the green admiring the trees in bloom they might say, "Oh, this is really spectacular . . . but what about the enrollment problem? I hear the college needs a hundred new freshmen next year. What if you don't get them? What if the college fails?"

Wilson fail? I don't think so. Even if we don't attract x amount of students in y amount of time, our alma mater will never let us down. Look around you. All the professors and all of the administrators and various personnel know us by name. Our small size makes us like a family . . . sometimes it seems like we are all watching each other grow. Where else but Wilson?

Students have said that the crisis we weathered last year helped to pull us together, and I think this is true. But I also think that Wilson women have always felt this unity. Maybe we were just losing sight of it in the years before the incident, and the near closing helped us to realize that we are still one in purpose. Joni Mitchell said, "don't it always seem to go that you don't know what you've got till it's lost . . ." and maybe it was almost losing Wilson that made us see what we have.

The warmth that exudes from Wilson women is nothing new, and our alumnae are living proof of this. I recall a story my mom has told me several times. When I wan't too busy telling her how corny and sentimental she was, the story moved me.

At eighteen, mother was very fat; so fat that her father was concerned that she might not attract a husband before it was too late. I still don't know what the big hurry was, but somehow he found a table of statistics on which college had the best record of marrying off its women, and chose the highest scorer. Mother went off to this southern college for women at her father's bidding . . . and soon it was evident that she was very unhappy. Being a Yankee in the eyes of the others and a fat one at that, she found it very hard to make friends. In her effort to win the affection of those around her, she began to write other student's papers for them. This, of course, did no good. Mother begged her father to allow her to leave after two years.

The next choice was Wilson. It was expected that everything would be easier for her in a northern school. Mother speaks of getting on the train in New York, and meeting other Wilson "girls" along the way. She remembers being asked, "Are you travelling to college too? Wilson? So are we! Well, come and sit with us, won't you?"

Although things are much different today, friendship and kindness is still the Wilson way. Mother made many dear friends, and although they all went their separate ways, their special brand of friendship has lasted them a lifetime.

As I look around at my own friends I see them as having grown a great deal. I know I have, too. I see each and every one of my comrades heading for very individual, very fine careers. In a way, we are all miniatures of the women we will be as we continue to work and grow. And just as Wilson has helped us to see who we are and where we belong, she has helped us to find each other. No, Wilson has not, and will not ever fail.

Love, Katie

Come the morning I'll be far from here,
slowly rising in another sphere, oh, world good-bye,
'cause I'll be home in the sky in the morning.

"We are raised in stature by being a part of something bigger than ourselves. We inherit, share, and augment a tradition and find our true life by entering into a community of meaning and hope."

— ELTON TRUEBLOOD

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Good Luck and God's speed in your future endeavors.

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THE DULL GIRLS — M.C.G.L.
Kathryn H. White
Col. and Mrs. William B. Brumley
Donald and Phyllis Bard
Ronald and Betty Ann Cherry
Marion Gonzales
Kory and Kristofer
Mrs. C. H. Teckmeyer '30
Eleanor Crawford Weiss '30
Dorothy D. Crawford '31
Margaret Vanderan '31
Martha Sloan Greenawalt '28
Aileen Meyers '23
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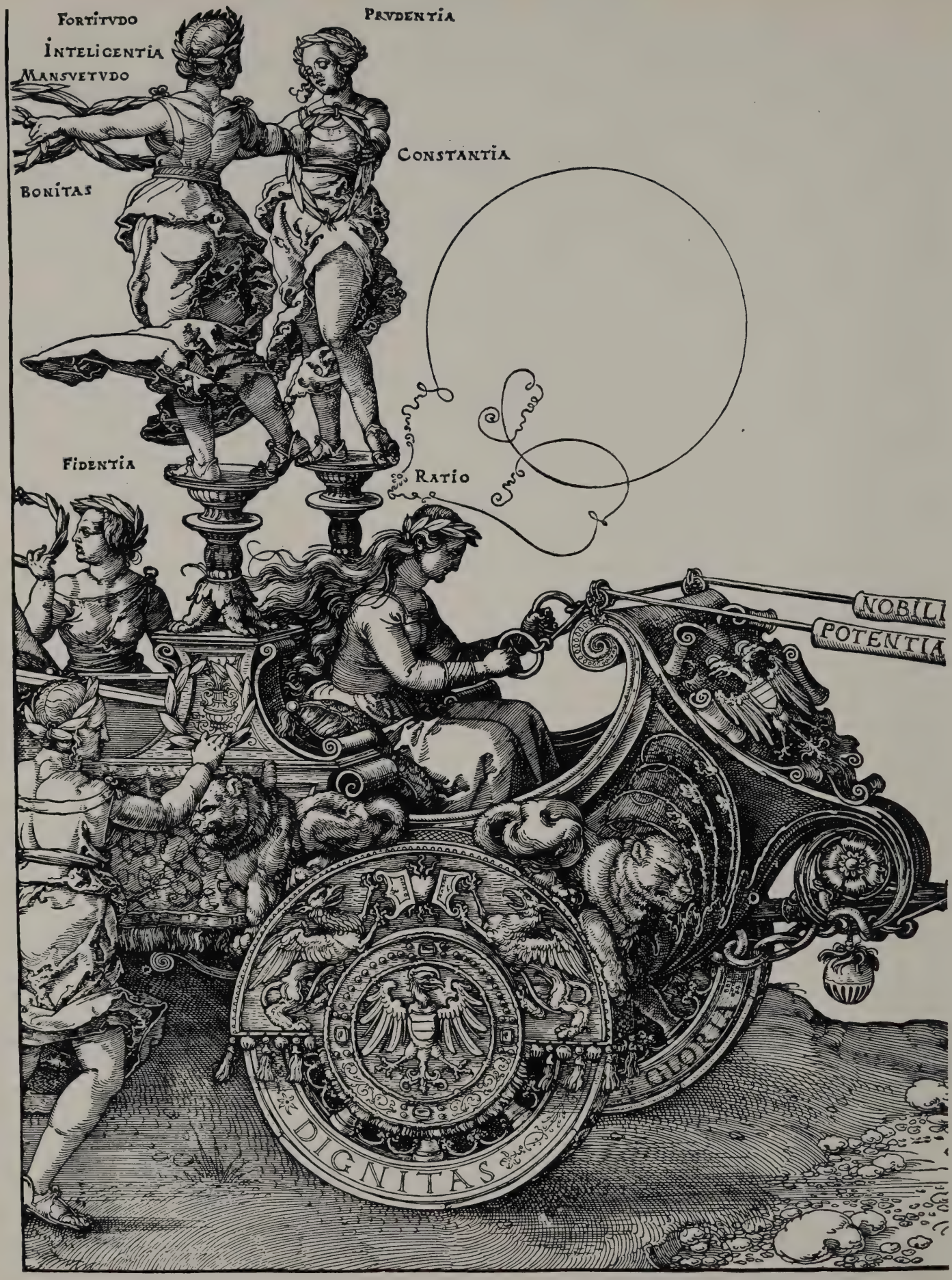
Esther Buck
ARE YOU SIGNED IN?
David and Helen Platt
Chita and Ros Townsend
Mr. and Mrs. John Fletcher
WAX BEANS ARE PEOPLE TOO
Lewis '54, Saxton '81 . . .
Bola — woman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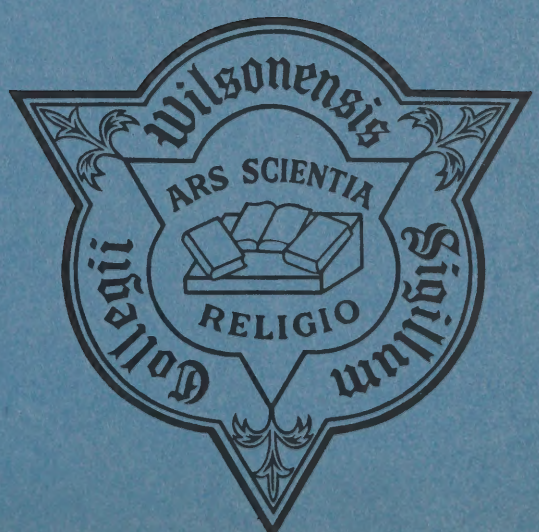
POTENTIA
DIGNITAS


Collegii Wilsonensis Sigillum
ARS SCIENTIA
RELIGIO